

WA/Hmm/om/22/81

The 925<sup>th</sup>  
Caxton Head Catalogue  
OLD BOOKS



*See No. 68 Wedgwood.*

James Tregaskis Bookseller

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*Fifty-Second Year*



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# CAXTON HEAD CATALOGUE, No. 925.



Cables and Telegrams . TREGASKIS LONDON. . . .  
 Codes in use . . . {WESTERN UNION (Universal Edition).  
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 *Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary be indicated.*

1 **AERATED WATERS.** HERMANN-LACHAPPELLE (—) and GLOVER (Ch.) DES BOISSONS GAZEUSES, aux points de vue alimentaire, hygiénique et industrielle: guide pratique du fabricant et du consommateur. Troisième édition, entièrement refondue, considérablement augmentée et illustrée de 100 dessins. La. 8vo, numerous wood engravings, brown morocco, roxburghe, uncut. 12/6

*Paul Dupont: Paris, 1867*

\*\* Not in Vicaire, Bib. Gastron., who quotes two other editions.

2 **AERONAUTICA, OR THE HISTORY OF AVIATION** and Aero-station Told in Contemporary Autograph Letters, Books, Broad-sides, Drawings, Engravings, Manuscripts, Newspapers, Paintings, Posters, Press Notices, etc. Dating from the year 1557 to 1880. 4to, five folding plates, and other illustrations, orange morocco, roxburghe, t.e.g. 18/=

*Privately Printed. N.D.*

\*\* Notes on a library of works on aeronautics, with a brief history of the subject.

3 **AERONAUTICS.** LUNARDI (Vincenzo) AN ACCOUNT OF FIVE AERIAL VOYAGES IN SCOTLAND, in a series of letters to his guardian, Chevalier Gerardo Compagni, written under the impression of the various events that affected the undertaking. 8vo, 6 pp., 115 pp., portrait and plate, vellum gilt. 18/=

*For the Author and J. Bell: London, and J. Creech: Edinburgh 1786*

\*\* Not in Watt or Lowndes.

4 **ANARCHISTS.** ZEVALLOS (Fernando de) LA FALSA FILOSOFIA, o el ateismo, deismo, materialismo, y demas nuevas sectas convencidas de crimen de estado contra los soberanos y sus regalías, contro los magistrados y pootestades legítimas. Se combaten sus maximas sediciosas, y subversivas de toda sociedad, y aun de la humanidad. 6 vol., 8vo, Spanish calf gilt. £5 5 0

*Antonio de Sancha: Madrid 1775-6*

\*\* Not in B.M. or Hibbert, *Cat. of works against Atheism*. The earliest date quoted for anarchist literature in Spain by M. Nettlau (*Bibliographie de l'anarchie*, 1897) is 1840.



5 **AGRICULTURE.** WORLIDGE (J.) SYSTEMA AGRICULTURAE; the mystery of husbandry discovered; treating of several new and most advantageous ways of tilling, planting, sowing, manuring, ordering, improving, of all sorts of gardens, [etc.]. Folio, frontispiece, old calf, FINE COPY. £3 0 0

*For Thomas Dring, London, 1681*

6 **ALDINE PRESS.** DANTE ALIGHIERI. LE TERZE RIME di Dante. 8vo ( $6\frac{3}{8}$  by  $3\frac{7}{8}$  in.), first issue of the first octavo and first Aldine edition, Italic letter, 244 leaves, including one blank, with signatures, the last leaf which in the later copies has the anchor on the verso in this issue has the verso blank, modern crimson morocco, g.e. £22 10 0

*Aldus Manutius, Venice, Aug., 1502*

7 **ALDINE PRESS.** LIBRI DE RE RUSTICA. M. Catonis lib. I., M. Terentii Varronis lib. III., L. Junii Moderati Columellae lib. XII., ejusdem de arboribus liber, Palladii lib. XIII. 8vo, anchor on title and at end, Italic letter, old MS. notes, brown levant morocco, Aldine anchor in gold on sides, g.e. £5 10 0

*Aldo Manuzio and Andrea d'Asola: Venice, May, 1514*

8 **ALDINE PRESS.** OVIDIUS NASO (Publius) QUAE HOC VOLUMINE CONTINENTUR: Annotationes in omnia Ovidii opera. Index fabularum, et caeterorum, quae insunt hoc libro secundum ordinem alphabeti. Ovidii Metamorphoseon libri XV. [Device, Renouard, No. 1.] 12mo ( $6\frac{3}{16}$  by  $3\frac{13}{16}$  in.) [32 ll., a-z AB8 C4], l. 32, a blank, device repeated at C4b, printed in Italic letter. Some leaves stained. Contemporary olive Venetian morocco, gold and blind panels with small floral corner ornaments, the title of the book being stamped in gold in centre of the upper cover within a circular ornament of two lines and a border of trefoil ornaments, other gold ornaments, rebacked, gilt edges tooled with Arabic knots. £4 10 0

*The heirs of Aldo Manuzio and Andrea d'Asola:  
Venice, September, 1533*

\* \* Renouard, *Annales des Alde*, p. 109, No. 8. This is volume I. of the Ovid published by Paolo Manuzio in the years 1533-1534.

9 **ALDINE PRESS.** PLATO. OPERA OMNIA [in Greek. Edited by Aldus Manutius and Marcus Musurus]. 2 vol., folio, Greek cursive letter (except for Latin preface in Roman), some leaves slightly stained, modern citron morocco. £42 0 0

*Aldus Manutius and Andreas Asulanus, Venice, September, 1513*

\* \* Collation: Vol. I., I<sup>12</sup>, i<sup>4</sup>, a—hh<sup>8</sup>, ii<sup>4</sup> (i<sup>4</sup> a blank leaf; ii<sup>4</sup>, a blank leaf, the latter missing in this copy): Vol. II.: A-DD<sup>8</sup>, EE<sup>4</sup>. Description: Vol. I., I1a: ΑΙΙΑΝΤΑ ΤΑ ΤΟΥ ΠΛΑΤΩΝΟΣ. / OMNIA PLATONIS OPERA. / [Device]; I1b: [blank]; I2a (printed 1) ALDI PII MANVTII AD LEONEM X. PONTI- / FICEM MAX. PRO REP. CHRISTIANA, / PROQVE RE LITERARIA, /



ALDINE PRESS—PLATO—*continued*.

SVPPLICATIO; I3 (printed 2) b: [I]Ndex Librorum Platonis per nouem quaternitates secundum / Thrasyllum, ut Laertius scribit: I4a (printed 3): M. ΜΟΥΣΟΥΡΟΥ/[Θ]ΕΙΕ Πλάτων ξυνοπαδὲ θεοῖς καὶ δαίμοσιν ἥρως; I6a (printed 5): Πίναξ τῶν πλάτωνος διαλόγων κατὰ Θρασυλον, ὡς ἱστορεῖ/Διογένης εἰς ἐννέα τετραλογίας διηρημένων; I7a ΠΛΑΤΩΝΟΣ ΒΙΟΣ ΚΑΤΑ ΔΑ-/ΕΡΤΙΟΝ ΔΙΟΓΕΝΗ; i4 [blank]; a1a: I/ΠΛΑΤΩΝΟΣ, ΔΙΑΔΟΓΟΙ. vol. ii. A1a: I/ΠΛΑΤΩΝΟΣ ΠΟΛΙΤΕΙΩΝ, ΠΡΩΤΗ; EE4a, l. 15: ΤΕΛΟΣ./Ενετίησιν ἐτυπώθη παρὰ τοῖς περὶ τὸν Αἰδον, παλαιοῖς τισι καὶ ἀξιόπιστοις κε-/χρημένου ἀντιγράφοις· χίλιον πέντακοσιοστῷ τρισκαίδεκάτῳ ἀπὸ τῆς θεογονίας/ἐνιαυτῷ; l. 31: VENETIIS IN AEDIB. ALDI, ET ANDREAE SOCERI MENSE / SEPTEMBRI. M.D.XIII. EE4b: [device].

Renouard, p. 62, No. 4; Dibdin, *Classics*, II., p. 294; *Bib. Spenc.* II., p. 239; Brunet, IV., 694; Didot, *Alde Manuce*, p. 342; Not in Harris; *Bib. Americana*.

Inscription on fly-leaf: "Ex libris Ed. G. Duff." FIRST EDITION. Aldus had, as he informs us in his Greek colophon above quoted, a number of ancient and trustworthy manuscripts on which he based the text of this edition. Didot quotes the original of part of this colophon but with a variation from the text of the present copy, which, as will be seen above, reads ἀντιγράφοις, whereas Didot reads ἀντογράφοις. It is, however, exceedingly probable that this is an error, as Aldus is not likely to have thought that he possessed Plato's original manuscripts, which the use of the word ἀντόγραφον would imply: whereas ἀντίγραφον simply means a transcription. The manuscripts used include several discovered at Mount Athos during his mission to Greece on behalf of Lorenzo de' Medici for the purpose of rescuing Greek literary treasures.

In the course of the Latin address to Leo X. we have a review of the geographical discoveries made during the past thirty years, including a reference to America which has escaped the attention of Harris. We give a translation of a portion of this passage: "One cannot too highly praise the King of Portugal, the unconquerable Emmanuel, who for some years has searched out new lands and new kingdoms without intermission, aided by a powerful fleet, and, victorious over the peoples to whom he gives his laws, is happy to attain thus a celestial home. From Lisbon, where he embarked, he has successively traversed the signs of Cancer, of the equinox, and of Capricorn, and, when he approached the South Pole, changing his course, has passed again through the same signs, the equinox and Cancer, thus encircling the whole of Africa and a part of Asia. During his voyage of one hundred and forty times one hundred Roman miles, he visited the rich country of spices, named Calicut; then, leaving Ceylon on the right, he arrived at length at an island named Malacca, a fertile country, populous and rich in all sorts of merchandise. A bloody battle made him master of this country, whose people, coming to know Christian religion and conduct, hastened to be baptised." After rejoicing at the spread of the Gospel in the East, he urges the Pope to send out missionaries to every corner of the earth—"You may begin with the Indians, and also with OTHER RACES, DISCOVERED A FEW YEARS AGO IN THE ATLANTIC OCEAN BY THE SPANIARDS."

10 AMERICA. ST. AVGVSTINE, OF THE CITIE OF GOD: With the learned Comments of Jo. Lod. Vives. Englished by J.H. Folio, first edition, woodcut ornaments and initial letters, G. Eld's mark on title (first used in this volume), contemporary calf, gold ornaments in centre of sides and in panels of back, FINE COPY. £14 0 0 G. Eld, London, 1610

\*\* The dedication to the Earl of Pembroke by Thomas Thorpe describes the translator, John Healey, as having sailed for Virginia. As this reference is rather quaintly worded, we quote it at length. "Right gracious and gracefull Lord, your late imaginary, but now actuall Trauailer, then to most-conceited Viraginia, now to almost-concealed Virginia; then a light, but not lewde, now a sage and allowed, translator; then of a scarce knowne nouice, now a famous Father; . . ." Thomas



AMERICA—ST. AUGUSTINE—*continued*.

Thorpe was a bookseller and publisher, and in the previous year (1609) had published Shakespeare's Sonnets with the famous dedication to Mr. W. H., who is identified by many authorities with William Herbert, Earl of Pembroke, to whom the present work is addressed. This was the only translation into English of St. Augustine's famous work until 1871. The phraseology of part of Bk. 12, chap. 7, is very similar to the speech of Polonius on Hamlet's madness (*Hamlet* II, 2) and seems to indicate that Healey had seen the play and that the phrase had been stored in his mind for future use.

II AMERICA. GALLOWAY (Joseph, *one of the Members for Philadelphia County*) SPEECH, in Answer to John Dickinson, Esqr., Delivered in the House of Assembly, of the Province of Pennsylvania, May 24, 1764, on occasion of a Petition drawn up by order, and then under the Consideration of the House, praying his Majesty for a Royal in lieu of a Proprietary Government. 8vo, **first edition**, wrappers. £8 15 0

*W. Dunlop, in Market-street, Philadelphia, 1764*

\*\* Allibone, 649.

12 AMERICA. IVES (Joseph C.) REPORT UPON THE COLORADO RIVER of the West, Explored in 1857 and 1858 under the direction of the Office of Explorations and Surveys. 4to, folding maps, coloured lithographs of Indians in native costume, and other illustrations, originally black cloth, stamped in gilt on upper cover. £6 15 0

*Government Printing Office, Washington, 1861*

\*\*\* The main object of this expedition was to ascertain the navigability of the Colorado River.

13 AMERICA. MARINERIUS (Vincentius) VINCENTII MARINERII VALENTINI, REGII BIBLIOTHECarii in Escurialio, Panegyris heroica, ad clarissimum virum D. D. Joannem Fernandum Pizarrum, PERUANAE expugnationis Marchionem, et praeclaro Calatravae Stemmata insignitum, et equestris cohoortis (*sic*) Hispaniarum, et Indiarum regis ducem eximium. Sm. 4to, old vellum. £5 0 0

*Maria de Quiñones: Madrid, 1642*

\*\* COLLATION: 4 leaves, A—H<sup>4</sup>, I<sup>2</sup>.

14 AMERICA. MONROE (James, *Author of the "Monroe Doctrine"*) A VIEW OF THE CONDUCT OF THE EXECUTIVE IN THE FOREIGN AFFAIRS of the United States, as connected with the mission to the French Republic during the years 1794, 5, and 6, illustrated by his Instructions and Correspondence, and other Authentic Documents. 8vo., 117 pp., wrappers. £4 0 0

*Philadelphia, Printed. London, Reprinted, 1798*

\*\*\* Allibone, 1339. A vindication of his conduct while resident-minister in Paris.



15 **ANGLO-SAXON.** ASSER (Bishop of Sherborne, *d.* 909) AEL-FREDI REGIS RES GESTAE. Sm. folio, title in elaborate woodcut border slightly shaved on fore-edge and strengthened in margin, large and small ornamental initials, Roman, Anglo-Saxon and Italic letter, boards.  
£4 10 0

*Without name of place or printer. No date. [John Day, London, 1573]*

\*\* The Anglo-Saxon type in this volume was the first used in this country. It was at the instance of Archbp. Parker that Day produced it, and it will be noticed that the Archbishop's Arms and his initials, M.P., are contained in the large initial D. at the beginning of the text. The Preface is printed in the new Italic letter designed by Day and first used in 1573.

16 **ANGLO-SAXON.** LAMBARDE (William) APXAIONOMIA : sive de priscis Anglorum legibus libri, sermone Anglico, vetustate antiquissimo, aliquot abhinc seculis conscripti, atque nunc demum, magno jurisperitorum, et amantium antiquitatis omnium commodo, e tenebris in lucem vocati. Gulielmo Lambardo interprete. Regum qui has leges scripserunt nomenclationem, et quid praeterea accesserit, altera monstrabit pagina. Sm. 4to, title in metal cut border, ornaments and initial letters, *the one at the beginning of the dedication being very large and fine*, printed in Italic and Anglo-Saxon letter, the map of the Heptarchy slightly shaved, small stain at corner of Kk1, old vellum, with the Arms of Lord Stuart de Rothesay in gold on side. FINE COPY. £10 0 0

*John Day, London, 1568*

\*\* A—Y, Aa—Qq<sup>4</sup>. FIRST EDITION. The Saxon laws occupy leaves 1-124, printed in Anglo-Saxon type, on one page, and in Latin, in Italic type on the other. These are followed by the Latin laws of Edward the Confessor, as confirmed by William the Conqueror. Lowndes, 1301. Day printed the first book in Anglo-Saxon type about 1566.

17 **ANGLO-SAXON.** LAMBARDE (William) APXAIONOMIA. Sm. 4to. [*Another copy, a few leaves slightly stained.*] Old calf by Faulkner, with his ticket. £8 10 0  
1508

18 **ARCHITECTURE.** GOMME (George Laurence) SACRED AND MEDIAEVAL ARCHITECTURE, A Classified Collection of the Chief Contents of *The Gentleman's Magazine* from 1731—1868. 2 vol., 8vo, original brown cloth, uncut. (*Gentleman's Magazine Library*). 15/-

*Elliot Stock: London, 1890*

\*\* Comprises a large number of articles on architectural antiquities, reprinted from the *Gentleman's Magazine*, with notes, and index.

19 **ART.** SIRET (Adolphe) DICTIONNAIRE HISTORIQUE DES PEINTRES de toutes Ecoles, depuis les temps les plus reculés jusqu'à nos jours, précédé d'un abrégé de l'histoire de la peinture, suivi de la nomenclature des peintres modernes et d'une collection complète de monogrammes. 4to, nine plates of facsimiles of monograms, half brown roan, repaired.  
[SOLD]  
*Brussels: 1848*



20 **ART. WILLIAM BLAKE.** A Critical Essay. 8vo, **first edition** nine illustrations from Blake's designs in facsimile, coloured and plain original blue cloth, gilt. **£5 10 0** J. C. Hotten, London, 1868

\*\* Wise, *Bibliography of Swinburne*, p. 188.

21 **ARTIFICIAL MEMORY.** SCHENKELIUS DETECTUS: seu memoria artificialis. 12mo, vellum. 15/- Barth. Vincentius, Lyons, 1611

22 **ASHENDENE PRESS. BOCCACCIO. IL LIBRO DI MESSEI GIOVANNI BOCCACCIO**, cittadino Fiorentino, chiamato il Decamerone cognominato prencipe Galeotto nel quale si contengono cento novelle in dieci di dette da sette e da tre giovani uomini. Folio, original blue boards, holland back. **AS NEW. £34 0 0** Ashendene Press, 1920

23 **ASHENDENE PRESS. APULEIUS. THE XI BOOKES OF THE GOLDEN ASSE**, Containing the Metamorphosie of Lucius Apuleius. Interlaced with Sundry Pleasant and Delectable Tales, with an excellent narration of the Marriage of Cupid and Psyche set out in the Fourth, Fifth, and the Sixth Bookes. Translated out of Latine into English, by William Adlington. Sm. folio, decorative green boards, holland back, uncut edges. **AS NEW. £12 10 0** Ashendene Press, 1924

\*\* One of 165 copies.

24 **ASTRONOMY. COMPUTUS NOVUS ECCLESIASTICUS** totius fere astronomiae fundamentum pulcherrimum continens. Sm. 4to, **Gothic letter**, woodcut at end (Saint Anna and Saint Mary sitting with the Child between them), woodcut diagram (circle of dominical letters), contemporary manuscript notes, bound in a leaf from an early printed book over boards. **£12 15 0** Johann Winterburg: Vienna for Bernard Melipola: Olmütz, 1508

\*\* Houzeau and Lancaster, 13718; Denis, 21; Mayer, I., p. 157.

**RARE.** Not in the British Museum or Panzer (who quotes a very similar edition of the same date, but without mention of printer or place, "ad impensas Bernardi Meliss. de Olmuntz.") Denis suggests Andreas Stivor, Canon of Olmütz as author.

The object of this book is to enable ecclesiastics to find out when Easter will fall. Johann Winterburg, or Winterburger was the first printer in Vienna, whose name is known. He was born at Winterburg, not far from Kreuznach, in the Province of Sponheim. He printed from 1492 until 1519, when he died. Some authorities believe he was at work as early as 1482. He was acquainted with various Hungarian celebrities, and printed several books of Hungarian interest; there is also a tradition that he came into contact with Matthias Corvinus, King of Hungary, and an ardent book-collector, who died at Vienna in 1490.

25 **ASTRONOMY. DUDITH (Andreas) DE COMETARUM SIGNIFICATIONE COMMENTARIOLUS** . . . Addidimus D. Thomae Erasti eadem de re sententiam. Sm. 4to, old calf, roxburghe. **£1 12 0**

Peter Perna: Basle, 1579

\*\* Houzeau and Lancaster, 5612.



26 **ASTRONOMY.** POBLACION (Joannes Martinus) DE USU  
ASTROLABI COMPENDIUM, schematibus commodissimis illustratum, ac  
mendis quamplurimis repurgatum. Cui accessit Procli Diadochi fabrica,  
ususque astrolabi. Georgio Valla Placentino interprete. Praeterea Gregorae  
Nichephori astrolabus, eodem interprete. [Device: Silvestre 112.] 12mo,  
Italic letter, ornaments and initial letters, numerous diagrams, device at end  
[S. 1231, but with the date 1540 erased from block], ruled in red, old boards,  
calf back. £10 0 0

*Guillaume Cavellat: Paris, 1556*

\*\* Antonio, I., 736; Zedler, Encyc., XXVIII., 907; Not in Houzeau and Lan-  
aster, Zeitlinger, Hoffmann, B.M., or Poggendorff.

27 **AUTOGRAPHS.** BROADLEY (A. M.) CHATS ON AUTO-  
GRAPHS. 8vo, with one hundred and thirty-five illustrations, blue cloth  
ilt. 18/-  
*T. Fisher Unwin: London, 1910*

28 **AUTOGRAPHS.** HILL (G. Birkbeck) TALKS ABOUT AUTO-  
GRAPHS. 8vo, frontispiece portrait and facsimiles, original cloth, t.e.g.  
5/-  
*T. Fisher Unwin: London 1896*

## BASKERVILLE PRESS.

29 **Aesop.** SELECT FABLES OF ESOP and other Fabulists, in three  
ooks. [Quotation.] Sm. 8vo, frontispiece and plates, vignette on title-  
age, a few "set offs." Contemporary calf, FINE COPY. £5 0 0

*John Baskerville, Birmingham for R[obert] and J. Dodsley, London 1761*

\*\* Bookplate of the Honourable William Irby.

BASKERVILLE'S FIRST EDITION.

30 **Barclay** (Robert) AN APOLOGY FOR THE TRUE CHRISTIAN  
IVINITY, being an explanation and vindication of the principles and  
octrines of the people called Quakers. Written in Latin and English, and  
nce translated into High Dutch, Low Dutch, French and Spanish, for the  
formation of strangers. The eighth edition in English. 4to, somewhat  
otted, lower margin of p. 4 torn, old sound diced calf. £2 2 0

*John Baskerville, Birmingham, 1765*

\*\* Straus and Dent, 71: This copy exhibits the following peculiarities: no leaf  
errata; no errata slip; on p. 29 the top shoulder note consists of four lines and  
on a level with the top line.

31 **Bible.** English. THE HOLY BIBLE. Folio, first issue, plates,  
ontispiece, title and second leaf, mounted and defective, several leaves  
fective and repaired, a few stains, old calf, rebaked. £2 5 0

*John Baskerville, Birmingham, 1769-1771*

\*\* Straus and Dent, *John Baskerville*, p. 78, No. 79 and pp. 58-59 and 120-127:  
the first issue the Old Testament title is dated 1769. Baskerville printed this Bible  
opposition to one by Boden.



BASKERVILLE PRESS—*continued.*

32 **Book of Common Prayer.** 12mo, contemporary green morocco, ornamental borders on sides, gold ornaments on back, gilt edges of boards g.e. **£3 15 0**

*John Baskerville, Cambridge, 1770*

\*\* Straus and Dent, *John Baskerville*, p. 74, No. 53; printed in double column without borders; the second line of the title is in Roman, and at foot there is the note "Price five shillings, unbound" (cancelled by a stamp). Bound in is **STERLING HOLD AND HOPKINS: PSALMS IN METRE**, *John Baskerville: Birmingham, 1766*

33 **Catullus** (Caius Valerius), **Tibullus** (Albius), and **Propertius** (Sextus Aurelius) **OPERA.** 4to, Roman letter [Plate IX., type 6], old russia gilt, rebacked, g.e. **£2 10 0**

*John Baskerville, Birmingham, 1777*

\*\* Straus and Dent, 91.

34 **Gardiner** (Richard) **AN ACCOUNT OF THE EXPEDITION TO THE WEST INDIES** against Martinico, with the reduction of Guadeloupe and other the Leeward Islands, subject to the French King, 1759. [Followed by a French translation]. The third edition, 4to ( $10\frac{1}{4} \times 8$  in.), 2 ll., 99 pp., 4 maps, 3 ll., 91 pp., old calf. **£7 10 0**

*John Baskerville for G. Steidel, Birmingham, 1776*

\*\* Straus and Dent, 61-62.

35 **Gardiner** (R.) **AN ACCOUNT** [*Another copy*]. ( $10\frac{5}{8} \times 8\frac{7}{16}$  in.) Modern calf. **£8 10 0**

1766

36 **Horatius Flaccus** (Quintus) **OPERA.** 4to, frontispiece and vignettes, contemporary blue morocco, gilt borders on sides, gilt back, edges and inside of boards, with the bookplate of Charles James Packe, Esq. **FINISHED COPY.** **£25 0 0**

*John Baskerville, Birmingham, 1777*

\*\* This edition of Horace is one of Baskerville's finest productions, and is also the rarest of the "quarto classics": it is the only one of this series with plates (which are lacking in some copies). This copy has the cancelled half-title (Aa1) with the long ornaments and the thick "I's" to **QUINTI**.

37 **Horatius Flaccus** (Quintus) **OPERA.** [*Another copy*], with the frontispiece and 4 plates, old russia, gilt, g.e., with the bookplate of JOHN KEATE, D.D., Headmaster of Eton College. **£22 0 0**

1777

38 **Horatius Flaccus** (Quintus) [**OPERA.**] 12mo, contemporary calf gilt, fine copy. **£1 15 0**

*Sarah Baskerville, Birmingham, 1777*

\*\* Straus and Dent, 116.

39 **Jennings** (David) **AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS.** The second edition, sm. 8vo., Roman letter [S. & D., pl. 9 (type 9)], calf roxburghe, with extra leaf at end. **£3 10 0**

*Sarah Baskerville, Birmingham, for Joseph Johnson [London], 1777*

\*\* Straus and Dent, 115.



BASKERVILLE PRESS—*continued*.

40 **Juvenalis** (Decius Junius) et **Persius Flaccus** (Aulus) SATIRAE. 4to (11 $\frac{7}{8}$  by 9 $\frac{1}{8}$  in.), contemporary straight-grain green morocco, triple gold lines on sides, skilfully rebacked, g.e., with the bookplate of H. C. Okeover. £5 5 0  
*John Baskerville, Birmingham 1761*

\*\* Straus and Dent, 45.

41 **Lucretius Carus** (Titus) DE RERUM NATURA libri sex. 12mo, contemporary calf gilt. 17/6  
*John Baskerville, Birmingham, 1773*

42 **Proposals for Printing by subscription** the Poetical Works of John Milton, in two volumes, from the text of Thomas Newton, D.D. Sm. 8vo, second edition, title dust soiled, edges of leaves clumsily dyed red, so that the stain extends slightly into the margins, margins cut close, half red morocco ribbed. £17 10 0

*John Baskerville, Birmingham, for J. and R. Tonson, London, 1758*

\*\* Straus and Dent, p. 68, No. 14. The first edition was published in the previous year. The collation of both issues is identical, but this edition has the words "volume the first" omitted from the title, the preface has been revised, and there are additional names in the list of booksellers.

43 **Sallustius** (Caius Crispus) and **Florus** (Lucius Annaeus) [OPERA.] 12mo, Roman letter [S. & D. plt. 10, type 11], Italic letter [plt. 12, type 21], old calf, fine copy. 16/-  
*John Baskerville, Birmingham, 1774*

\*\* Straus and Dent, 109.

44 **Sallustius** (C. Crispus) et **Florus** (L. Annaeus) [Another copy.] Old calf. 12/6  
1774

45 **Terentius Afer** (Publius) COMOEDIAE. 4to (12 by 9 $\frac{1}{2}$  in.), Original boards with red morocco back, edges of leaves uncut. £8 10 0  
*John Baskerville, Birmingham, 1772*

\*\* Straus and Dent, 93. EXCESSIVELY RARE IN THIS STATE.

46 **Terentius Afer** (Publius) COMOEDIAE. 12mo, contemporary calf, fine copy. 16/-  
*John Baskerville, Birmingham, 1772*

\*\* Straus and Dent, 94.

47 **Tyndal** (Thomas) A SERMON PREACHED AT BROMSGROVE, on the occasion of the death of Mr. John Spilsbury; who died the 27th of January, 1769, in the 75th year of his age. 8vo, Roman letter [S. & D., plt. 9, type 9], red roan roxburgh. £16 0 0

*John Baskerville, Birmingham, 1769*

\*\* Straus and Dent, p. 79, No. 83: this copy is without the advertisement on the reverse of the title mentioned by S. & D.; there is, however, an extra leaf headed "Advertisement" immediately following the title, which is unmentioned by S. & D. Neither issue in the British Museum.



BASKERVILLE PRESS—*continued*.

48 **Virgilius Maro** (Publius, B.C. 70-19) BUCOLICA, GEORGICA, AENEIS. 4to, Roman letter [Subscribers, plate X, type 10; text type not facsimiled], some leaves spotted, old diced russia, gilt, rebacked, g.e. £4 0 0

*John Baskerville, Birmingham, 1757*

\*\*\* Straus and Dent, II.: First book printed by Baskerville.

49 **Virgilius Maro** (Publius) BUCOLICA, GEORGICA ET AENEIS. Sm. 8vo, frontispiece, contemporary calf, rebacked. 15/-

*John Baskerville, Birmingham, 1765*

\*\* Straus and Dent, 77: The issue without the extra leaf.

50 **Vocabulary.** A VOCABULARY, OR POCKET DICTIONARY. To which is prefixed, A compendious grammar of the English Language. 12mo, Roman letter [S. & D., plt. 10, type 13, Preface, plt. 9, type 9], contemporary sheep, repaired. £2 10 0

*John Baskerville, Birmingham, for Dod [etc.], London, 1765*

\*\* Straus and Dent, 74.

51 **BEES.** BUTLER (Charles, 1560-1647) THE FEMININ' MON-ARCHI', or the Histori of Bees. Shewing 'Their admirable Natur', and Properties; Their Generation and Colonis; 'Their Government, Loyalti, Art, Industri; Enimis, Wars, Magnanimiti, etc. Together with the Right Ordering of them from tim' to tim': & the sweet' Profit arising ther'of. Sm. 4to, SEVERAL WOODCUTS IN TEXT, 4 pages of ENGRAVED MUSIC, polished calf, roxburghe. £18 0 0

*William Turner: Oxford, 1634*

\*\* This book is printed in the Phonetic type invented by Butler, and is one of the earliest attempts to reconcile the spelling of the English language with the pronunciation.

52 **BEWICK** (Thomas and John) SELECT FABLES: with cuts designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: Together with a memoir: and a descriptive catalogue of the works of Messrs. Bewick. 8vo, portrait of Thomas Bewick, numerous wood engravings, contemporary calf, gilt. £1 5 0

*S. Hodgson for Emerson Charnley, Newcastle, 1820*

\*\* Hugo, 428.

53 **BEWICK** (Thomas and John) SELECT FABLES. [Another copy.] Old half calf. £1 1 0

1820

\*\* PROVENANCE: George Jackson (bookplate and inscription [1865]) and Robert Thomas Jackson (inscription).



54 **BIBLE.** *New Testament. Spanish.* EL TESTAMENTO NUEVO de nuestro Señor Jesu Christo. [Quotation and device.] 12mo, a few headlines shaved, old undressed sheep. £8 15 0

*Ricardo del Campo [Richard Field], London, 1596*

\*\* COLLATION : \*, A—Zz<sup>8</sup>, Aaa<sup>4</sup> (lacks \*1 and Aaa4, both blank leaves).

With the bookplate of "Augustine, Earle of Heydon, in the County of Norfolk" (probably 17th century). This translation was originally made by a quondam monk of Santiponce or San Isidoro, near Seville-Casiodoro de Reyna. He escaped from his monastery, hid by day and travelled by night, till he reached Geneva, and finally settled at Frankfort-on-Main, where he supported himself by twisting silk. He published the first protestant Spanish Bible in 1569. This is a reprint of the New Testament portion.

55 **BIOGRAPHY.** BARRETT (John) AN ESSAY ON THE EARLIER PART OF THE LIFE OF SWIFT, to which are subjoined several pieces ascribed to Swift, Two of his original letters, and extracts from his remarks on Bishop Burnet's History. 8vo, calf gilt, m.e., a few leaves slightly spotted. 15/= Printed for J. Johnson [etc.], London, 1808

56 **BIOGRAPHY.** [BAXTER (Richard)] A breviat of the life of Margaret . . . wife of Richard Baxter. Sm. 4to, old half calf. £1 0 0  
*For B. Simmons, London, 1681*

57 **BIOGRAPHY.** COCKBURN (Lord) LIFE OF LORD JEFFREY. With a Selection from his Correspondence. 2 vol., 8vo, portrait, original cloth. 12/6  
*A. and C. Black, Edinburgh, 1852*

\*\* Lord Jeffrey was editor of the *Edinburgh Review* from 1803 to 1829.

58 **BIOGRAPHY.** COCKBURN (Henry) MEMORIALS OF HIS LIFE AND TIME. 8vo, portrait, original cloth. 7/6  
*A. and C. Black, Edinburgh, 1856*

\*\* This work is Cockburn's autobiography up to his appointment to the Solicitor-Generalship, interspersed with sketches of Scottish social and political history.

59 **BIOGRAPHY.** [EVELYN (John)] THE HISTORY OF THE THREE LATE FAMOUS IMPOSTERS, viz., Padre Ottomano, Mahomed Bei, and Sabatei Sevi. The one, pretended son and heir to the late Grand Signior; the other, a prince of the Ottoman family, but in truth a Valachian counterfeit. And the last, the supposed Messiah of the Jews, in the year of the true Messiah, 1666. With a brief account of the ground and occasion of the present war between the Turk and the Venetian. Together with the cause of the final extirpation, destruction, and exile of the Jews out of the Empire of Persia. 12mo, first edition, two or three leaves slightly shaved, calf gilt. £7 0 0  
*For Henry Herringman: [London] 1669*

\*\* Wheatley, 80 (Bib. Soc. Trans. I.).



60 **BIOGRAPHY.** FULLER (Thomas) THE LIFE OF THAT REVEREND DIVINE, and learned Historian, Dr. Thomas Fuller. 12mo, first edition, portrait (slightly cut into, calf, gilt, with crest on side, g.e.) £6 10 0

*For J. W., H. B., and H. M.: London, 1661*

\*\* Bailey, XIX., 1; Lowndes, 849; D.N.B., VII., 759; B.M.C., "F," XL, 109; not in Hazlitt or Oettinger. The earliest biography of Fuller, of which the author is unknown; the last three leaves contain a list of Fuller's works; the British Museum state that the portrait is "inserted." This is improbable as it frequently occurs.

61 **BIOGRAPHY.** NORTH (Hon. Roger) THE LIVES OF THE RIGHT HON. FRANCIS NORTH, Baron Guildford, The Hon. Sir Dudley North, and the Hon. and Rev. Dr. John North. A new edition with notes historical and biographical [by Henry Roscoe]. 3 vol., 8vo, portraits, half blue morocco, t.e.g. 18/=

*Henry Colburn, London, 1826*

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\*\* B.M., "M," LXXV., 216.

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*For T. Cooper, London, 1732*

\*\* Bowes, 1091.

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*Henry Bynneman: London, August, 1568*



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\*\* Collation [811] + 516 pp. + [711], Lowndes 2442: "An excellent work."—Nicholson.

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\*\* Bowes, 2920.

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*Cadel, Robson and Parker, London, 1773*

\*\* Collation: A<sup>2</sup>, B—F<sup>6</sup>. With the bookplate of Gilbert R. Redgrave, and a note in his handwriting: "This is the *editio princeps* of the catalogue of Wedgwood and Bentley, and is of the utmost rarity. Miss Meteyard says: ' . . . This little book is far more precious than many a larger and costlier volume.' " This copy, as recorded on p. 49, formerly belonged to Samuel More, secretary of the Society of Arts. See Meteyard's *Life of Wedgwood*, II., p. 355.

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*The Author, etc., Paris, 1776*

\*\* Quérard, I., 316: "Première édition." Not in Pingrenon.

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\*\* Moule, 495.

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*Chrestien Wechel, Paris, August 5, 1532*

\*\* Heaton, p. 243: "The art of mensuration is enriched with numerous woodcuts, and in it Dürer has described an instrument of his own invention for taking a portrait according to the rules of perspective. . . . A woodcut showing a man using this instrument is reckoned amongst Dürer's works (Heller, 1917)."

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*Printed by H. Lownes for Nathaniel Newberry: London 1624*

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Bartholomé Vincent: Lyons 1578

\*\* Poggendorff, I., 178; Hoeffer, V., 870; Michaud, IV., 212; Graesse, I., 354. NOT IN BRITISH MUSEUM, BIBLIOTHEQUE NATIONALE CATALOGUE, ZEITLINGER, OR FERGUSON: BOOKS OF SECRETS. A volume of exceptional interest for the history of early engineering: plates 1-6 are of various mathematical instruments; 7-10, various forms of LATHE; 11, a furnace; 12, the forerunner of a STEAM-HAMMER, worked by hand by means of gearing; 13-14, the forerunner of a STEAM-SAW worked in a similar manner; 16-19 have a considerable ornamental value, and were evidently designed by an artist, 16 and 17 are carriages and 18 and 19 devices for holding wine, etc. [NOT IN JESSEN OR GUILMARD (the former describes the French edition of 1579)]; 52 is a new form of FIRE ENGINE, which is of particular interest as it was copied by an English artist for Lucar's *Lucarsolace*, 1590. (See my catalogue 922, pp. 16 and 17).

81 **EROTICA.** [DOUIN (—)] LA SIMIADE: ou, Les aventures de Micou, poème. Édition dernière, avec préface et sans figures. 12mo, second edition, engraved title, wrapper. 6/-

[Without name of printer, or place] 1761

\*\* Barbier, 17080.

82 **EROTICA.** ECCLESIASTICAL GALLANTRY: or, The mystery unravelled, a tale. Dedicated to His Grace the Archbishop of Canterbury, without permission. 4to, mezzotint frontispiece. Wrapper. £1 0 0

The Author: London 1778

\*\* Watt, s. v. "Gallantry."

83 **EROTICA.** [JUNQUIERES (—)] CAQUET-BONBEC, la poule à ma tante: poème badin. Seconde édition, revue, corrigée et augmenté d'un chant. 12mo, wrapper. 5/-

[Without name of printer or place] 1763

\*\* Barbier, 1974.



84 **FENCING.** MATTHEY (Cyril G. R.) THE WORKS OF GEORGE SILVER, comprising "Paradoxes of Defence" and "Bref Instructions vpo my pradoxes of Defence." Sm. 4to, with eight collotype reproductions from the MS. in the British Museum, original parchment roxburghe, t.e.g., others uncut. £1 1 0 George Bell and Son: London 1898

\*\* Of these two works on fencing the *Paradoxes of Defence*, was originally published in 1559, and the *Bref Instructions* is now printed for the first time from a MS. in the British Museum.

85 **FIRE-EXTINGUISHING.** YOUNG (David) OBSERVATIONS UPON FIRE, with a view to the best and most expeditious methods of extinguishing it. Sm. 8vo, slightly soiled, wrapper. 15/-

For the Author: Edinburgh 1784

\*\* B.M., "Y," II., 184. Press Mark, 8715, aa, 47 (1).

86 **FIRE-INSURANCE.** HISTORICAL REGISTER (The) Containing an Impartial Relation of all Transactions, Foreign and Domestick, Number I. 8vo, wrapper. 10/-

H. Meere: London 1716

\*\* Published at the expense of the Sun Fire Office, and issued to their subscribers. The last leaf contains proposals for insuring goods against fire by the Sun Fire Office, dated April 28, 1716.

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For W. Sandby: London 1748

\*\* Not in Westwood and Satchell.

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For J. Ridley: London 1774

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Bonham Norton & John Bill: London 1629

\*\* Steele, No. 1582.

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Richard Tottel: London 1572

\*\* Lowndes, 242: "Deservedly valued work."



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Tudor rose, and portcullis. The text commences with a fine initial T, on a  
purple and gold ground, and decorated with the figure of a herald wearing a  
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*Thomas Marsh: London 1563*

\*\* Palmer, *Classics*, 85. The first edition of the first English translation of any  
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\*\* Moule, "Bib. Heraldica," No. 120. One of the Epistles (No. 10) is dedicated to Lord Bacon.

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*William Jaggard: London 1610*

\*\* Moule, Bib. Heraldica, No. 77. "In most of the impressions extant, a portion of the letterpress at p. 403 [493] is cancelled; it contained an account of the natural children of Charles Blunt, Earl of Devonshire." IN THIS COPY THIS LEAF IS INTACT. "The earliest book of its class." Hunter, "New Illustrations of Shakespeare," Vol. II., pp. 5, 154, etc.

99 [**Segar** (William, *Kt., Norroy King of Arms, d. 1633*)] **HONOR MILITARY AND CIUILL**. Folio, woodcut headpiece and device on title, Royal Arms and Supporters on verso of title, fine pictorial initials, and other ornaments, numerous full-page plates by ROGERS, depicting the robes of the various knightly orders of Europe, and diagrams of stars, and other insignia, half calf, y.e., FINE LARGE COPY. **£6 5 0** *Robert Barker: London 1602*

\*\* Collation: pp. 256. Dedicated to Queen Elizabeth. Lowndes, 2236. Moule, 59. The third book contains fifty-four chapters wholly upon the subject of Jousts, Tournaments, and other matters relating to Chivalry. On the verso of the title-page is a bookplate of heraldic design, and a medallion portrait of George I. with a scroll bearing the inscription: "Munificentia Regia, 1715." The plate was engraved by "J.P." (probably John Pine). To this is added the following inscription in ink: "Apr. 19, 1745, had this duplicate from ye Royal public Library: Wm. Cole." This is William Cole (1714-1782), the Cambridge antiquary, friend of Horace Walpole, whose manuscript collections are now in the British Museum. This copy also contains a note on the book in the same handwriting.

100 **Selden** (John) **TITLES OF HONOUR**. **First edition**, 4to, half morocco. **£4 4 0** *Printed by Wm. Stansby: London 1614*

\*\* This is Selden's best work; he deals with the titles and dignities of emperors, kings and other rulers, knighthood, nobility, arms, tournaments, cries of war, etc. "A book of so much use and learning that I know none other extant in our language more befitting a gentleman and a scholar to read." Dr. J. Taylor, Direc. for Study of Eng. Hist.



GENEALOGY—*continued*.

101 **Vincent** (Augustine, 1584?-1626) **A DISCOVERIE OF ERROURS** in the first edition of the Catalogue of Nobility, published by Raphe Brooke, Yorke Herald, 1619. And printed heerewith word for word, according to that edition. With a Continuance of the Successions, from 1619 untill this present yeare, 1622. At the end whereof, is annexed A Review of a later edition, by him stolne into the world 1621. Folio, numerous woodcuts of armorial bearings, original calf, slightly repaired. **£5 10 0**

*William Jaggard: London 1622*

\*\* Lowndes says: "A highly valuable work, though written in a style of too much severity." Prefaces by the author and by JAGGARD, the printed and introductory "Opinions" by Garter, Norroy, Blue-Mantle and Rouge-Dragon. Latin verses by RICHARD BRAITHWAITE and an eleven-page article by JOHN SELDEN are also prefixed. Of great interest in connection with the typography of the **FIRST FOLIO SHAKESPEARE**, 1623. Sir Sidney Lee says in his introduction to the facsimile of that book: "Most of the head pieces and initial letters which figure in the First Folio are met with in Augustine Vincent's Discoverie of Errours (1622), a volume on which Jaggard's compositors were engaged just before they set to work on the First Folio." The author became Windsor Herald in 1624. **THIS COPY CONTAINS FOUR EXTRA LEAVES, BETWEEN PAGES 56/7, 100/1, 166/7, 332/3.**

102 **Wyrley** (William) **THE TRVE VSE OF AMORIE**, shewing by Historie, and plainly proued by example: the necessitie thereof also discovered; with the manner of differing in ancient time, the lawfulness of honorable funerals and moniments: with other matters of Antiquitie, incident to the aduancing of Banners, Ensignes, and marks of noblesse and cheualrie. Sm. 4to (8½ by 6 in.), **first edition**, *title within type border, device on title, WOODCUTS OF ARMS, old panelled calf gilt, gold oval ornament azured on both covers, g.e.* **VERY FINE COPY. £72 0 0**

*Imprinted at London by I. Iackson, for Gabriel Cawood, 1592*

\*\* Collation: A two leaves, a blank before title excepting, A printed at bottom; then A—Y in fours. S. Erdeswick, and five of Staffordshire, wrote the earlier portion of the volume, which is a prose treatise on "The true vse of Armes" in the style of the "Mirror for Magistrates." The first is "The Gloriovs Life and Honorable Death of Sir Iohn Chandos, Lord of Saint Saluiour. . ." and the other "The Honorable Life and Langvishing Death of Sir Iohn de Gralby, Capitall de Bvz," both in the 7-line stanza. In the Huth copy the name of the author on title is run through with a pen, and that Samson Edeswith substituted. **THIS IS A VERY FINE UNPRESSED AND CLEAN COPY.**

103 **GEOGRAPHY. DIONYSIUS AFER. COSMOGRAPHIA** [Translated into Latin prose by Antonio Beccaria]. Sm. 4to, a-d8e6, Roman letter (and one word in Greek), 26 lines, marginal notes, woodcut initial letters on a black ground, heading (4 lines) in red, without headlines, page numerals or catchwords, old boards, some edges uncut. **£37 10 0**

*Franz Renner (4th press): Venice 1478*

\*\* Hain \*6227. Proctor 4173. B.M.C., V., p. 195.

Second edition of the first Latin prose translation: the first edition appeared in 1477. First book issued from Renner's fourth press recorded by Proctor. The B.M.C. suggests that the marginalia were printed after the text as the inking is not always uniform. This copy is 5 mm. taller than that in the British Museum (George III.),



GEOGRAPHY—DIONYSIUS AFER—*continued*.

measuring 205 mm. The type is facsimiled by the *Gesellsch. f. Typenkunde* 1913 pl. 556 and the *Woolley Photographs* 152.

The career of Franz Renner, of Heilbroun, a printer who did much fine work, falls into several well defined sections. In 1471 and 1472 he worked without partners, using a delicate Roman fount, although his output was entirely theological and scholastic. Very possibly his ventures failed to find a market for this reason; at any rate, by 1473 Renner is associated with Nicolaus of Frankfurt, whose share in the business is much more likely to have been financial than practical. Still devoting itself exclusively to the same class of literature, the new firm reverted at once to the more usual Gothic letter, and for about five years seems to have done fairly well. Then at some time in 1477, Petrus de Bartua, who is otherwise unknown, takes the place of Nicolaus in the colophons, about half a dozen editions being attributable to this partnership. Finally, in the course of 1478, Renner is once more at work on his own account with different types, venturing at first on a little geography and astronomy reprinted from Maler and Ratdolt's editions with material discarded by them just previously, but soon goes back to theology and service books, at which he continues, with apparent success, until 1483. During this period he habitually put his surname Renner into his colophons, whereas previously he had styled himself "Franciscus de Hailbrun" only. By 20 May, 1487, he was back in Heilbronn, if he may be identified with the Franz Renner mentioned in an official document of that date. (M. von Rauch: *Urkundenbuch d. Stadt Heilbronn*, vol. 2, p. 131.) It is curious to note that Renner consistently omits to specify the month and day of the completion of his books. The type, which measures 109 millimetres to the 20 lines, is apparently indistinguishable from that of Maler and Ratdolt, some of the initial letters and the Greek type are also identical. We do not know exactly under what circumstances Renner obtained possession of the Maler-Ratdolt material, and reprinted Maler-Ratdolt tracts; possibly Nicolaus of Frankfurt, who commissioned a breviary from Maler's firm a little earlier in the same year (1478), forms a connecting link. (B.M.C. *Incunabula*, Vol. V., pp. xii., 190, 191).

The author is variously named Dionysius Afer, Alexandrinus, and Periegetes: he wrote at the end of the third century in Greek hexameters, and drew most of his geography from Erathosthenes.

104 **GEOGRAPHY.** LILIUS (Zacharias) **ORBIS BREVIARIUM.** Sm. 4to, Roman letter, fine woodcut border on a 3b, 3 diagrams in red and black, and device at end, boards. [SOLD].

*Antonio Mischomini: Florence, June 5, 1493*

**\*\* COLLATION:** A<sup>4b</sup>—q<sup>8</sup> r<sup>6</sup>. **DESCRIPTION:** A1a: ZACHARIAS LILIVS VICENTINVS / CANONICVS REGULARIS MAT / HÆO BOSSO VEONEN / SI CON. CANONICO PA / TRIQ. SVO OPT. AC VE / NERAN. P.S. IN DOMINO; A2a: MATTHAEVS BOCSVS VERONEN / SIS CANONICVS REGULARIO / ZACHARIAE LILIO DVLCISS. / FRATRI ET CONCANONICO / PL. IN CHRISTO AETERNAMQ. / SAL.; A3b: ZACHARIAE LILI / VICENTINI / CANONICI / REGULA / RIS OR / BIS BRE / VIARIVM / FIDE COM / PENDIO OR / DINEQ. CAP / TU AC MEMO / RATV FACILLIMVM / FOELIX ET GRATVS LEGITO. [Surrounded by a woodcut border]; r3b: FINIS / Florèntie Antonius Mischominus / Anno Salutis. M.CCCCLXXXIII. / Nonis Juniis; r4a: Vrbes celebriores quae in hoc libro continentur; r6b: Tifernu i ducatus spoletano . . . Vercellae in lombardia / [Device].

Hain-Copinger 10101, Proctor 6163. NOT SEEN BY HAIN. The border used in this book also appears in Savonarola: *Predica dell' arte del ben morire*. [Hain 14390.] (Kristeller 237 and 375.) **FIRST EDITION.**

Antonio Mischomini printed fourteen books with woodcuts between 1492 and 1494 (one undated). There is no indication in any of the books that it was printed for any other publisher. He signs with "per." His cuts are nearly all fine.



105 [GOLDSMITH (Oliver)] LE MINISTRE DE WAKEFIELD, Histoire supposée, écrite par lui-même. 2 vol. in 1. **First French translation.** Contemporary mottled calf with the Arms of Emmanuel Dufort, Duc de Duras, impressed in gilt on sides. £14 0 0

Pissot [et] Desaint: Paris 1767

\*\* The rare first French edition, published the year after the English edition. It is attributed by Barbier to Charlotte-Jeanne de Rion, Marquise de Montesson.

### Signed Gosden Binding.

106 GOSDEN (Thomas, Binder) WALTON (Isaac) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which are added, the autographs of those eminent men, now first collected; an index, and illustrative notes. 8vo (6 $\frac{1}{2}$  by 3 $\frac{3}{4}$  in.). **Major's first edition.** Eleven plates on India paper (some slightly foxed), and numerous woodcuts in the text. In a Gosden binding of purple straight-grain morocco, the sides blind-stamped with fishing emblems, enclosing: upper cover, the portrait of Isaac Walton; lower cover, Charles Cotton. At the foot of each cover is GOSDEN'S EXCESSIVELY RARE STAMP.

*Bound by Thomas Gosden, St. Martin's Lane.*

The back is gold-tooled with the binder's more familiar fish, creel, reel, and Walton and Cotton's interlaced initials; lettered at foot "Gosden's illustrations." Enclosed in buckram drop case. £48 10 0

John Major: London 1825

\*\* We have never before seen a signed Gosden binding. The leather used on the binding is somewhat soft, and the impression portrait on the upper cover is therefore rather weak.

107 HANSEATIC LEAGUE. TRATADO ENTRE SU Magestad, y las Ciudades Hanseaticas, ajustado en onze de Setiembre del año de mil y seiscientos y quarenta y siete. Sm. 4to, no title, wrapper. 18/-

[Without name of printer or place. c. 1647]

\*\* Not in B.M.

108 HANSEATIC LEAGUE. TRATADOS, PRIVILEGIOS, Y PREEMINENCIAS, hechos, y concedidos a las Ciudades Anseaticas por los Señores Reyes Catholicos, Don Philipe Segundo, Tercero, y Quarto, ratificadas por el Señor Conde de Peñaranda, Plenipotenciario en Munster, en once de Septiembre de 1647, y firmadas por Su Mag. en 26. de Febrero de 1648. Sm. 4to, wrapper. 18/-

Domingo Garcia Morras: Madrid 1648

\*\* Not in B.M.



109 **HANSEATIC LEAGUE.** TRATADO AJUSTADO DE ORDEN DE SU Magestad, [Philip iv.], dada a los señores plenipotenciarios para el tratado de la Paz General en Munster, el Conde de Peñaranda, F. Joseph Arçobispo de Cambray, y a Don Antonio Brun, sobre la navegacion, y comercio, renovacion y confirmacion de los antiguos privilegios Hanseaticos, con los diputados por las nobles Ciudades Hanseaticas. Sm. 4to, wrapper, uncut. 18/-  
*Juan Martín de Barrio: Madrid [c. 1652]*

\*\* Not in B.M.

110 **HEBREW.** UDALL (John) THE KEY OF THE HOLY TONGUE: wherein is contained, first the Hebrue grammar (in a manner) woord for woord out of P. Martinus, secondly, a practize upon the first, the twentie fift, and syxtie eight psalmes, according to the rules of the same grammar. Thirdly, a short dictionary containing the Hebrue woords that are found in the Bible, with their proper significationes. All Englished for the benefit of those that (being ignorant of the Latin) are desirous to learn the Holy tongue; by John Udall. [Device.] 12mo (6 $\frac{1}{8}$  by 4 $\frac{7}{8}$  in.), **first edition.** 174 pp., 1 bl. l., 98 pp., 2 ll. (A-N, a-1, Aa-Ff8, Gg 4), N7 errata leaf, N8, a blank leaf, 18, a blank leaf, Gg2 and 3, errata leaves, lacks Gg4, a blank leaf, modern morocco gilt, g.e., by Zaehnsdorf. £8 0 0

*François Rapheling: Leyden 1593*

\*\* With the book plate of John Symonds Udal. Lowndes, 2739; Watt, 922t; Allibone, 2496: "Said to be the first Hebrew grammar in English"; D.N.B. xx. 6: "The work was prized by James VI. of Scotland, who is reported to have enquired for the author on his arrival in England, and learning that he was dead, to have exclaimed, 'By my soul, then, the greatest scholar of Europe is dead.'"—B.M. Eng. Cat., 1069-1070.

111 **HERBAL.** HERBOLARIO VOLGARE, nelquale se dimostra a conoscer le herbe, e le sue virtù, ed il modo di operarle, con molti altri simplici, di novo venute in luce, e di Latino in volgare tradutte, con gli suoi repertorii da ritrovar le herbe, e li remedii alle infirmità in esso contenute. Novamente stampato. 12mo, woodcut on title, and numerous botanical woodcuts in text, some leaves cut into, modern vellum gilt. £17 0 0

*Francesco Bindone and Mafeo Pasini: Venice, June, 1536*

\*\* Graesse, III. 245. Not in the Arnold Arboretum Catalogue, Surg. Gen. Cat., Haym, Schreiber, Kräuterbücher, or Pritzel.

112 **HOLLAND.** WILLIAMS (Sir Roger) THE ACTIONS OF THE LOWE COUNTRIES. Sm. 4to, **first edition**, device on title-page, woodcut initials and ornaments, title-page slightly cut into at foot, old sheep (rebacked), *fine copy.* £9 5 0

*Humphrey Lownes for Matthew Lownes: London 1618*

\*\* Dedicated to Sir Francis Bacon, Nijhoff styles this "la rarissime édition Anglaise publiée au 17me. siècle." Wood says that the author "being unlearned and only tutored by experience, hath penn'd the said history with very exquisite judgment, he being an actor in the said actions or wars." The chief incidents related fall between 1567 and 1574. Professor Dover Wilson has endeavoured to link up the author of this volume with Shakespeare's "Fluellen," and also claims that he was the author of some of the Marprelate Tracts, a claim which he partly bases on similarities of style between this book and the tracts in question. Allibone, p. 2746. D.N.B. xxi. p. 444. Nijhoff, *Bib. Hist. Neerland*, No. 1772. Dover Wilson, *Martin Marprelate and Shakespeare's Fluellen*.



**113 HOLLIS (Thomas) BOWLES (E.) THE MYSTERY OF INIQUITY.** Sm. 4to, eighteenth century crimson morocco, gold line borders on sides, gold lines on back, owls stamped, once on each side and twice on back, gilt edges of boards, bound for Thomas Hollis. **£9 5 0** 1643

\*\* From the Hollis, Disney, Bindley (?), and Heber Collections.

The title-page bears the following inscription: "A master, noble and scarce tract. T[homas] H[ollis]." On the flyleaf is the following note: "I bought this curious tract on the dispersion of Mr. Thomas Hollis's collections, at Dr. Disney's death. J[ames] B[indley(?)]." With the Heber sale ticket pasted on the front cover.

Thomas Hollis (1720-1774) "republican," entered Lincoln's Inn, 1740, travelled much on the Continent, gave books to Harvard, Berne, and Zurich, and portraits of Cromwell and Newton to Trinity and Sidney Sussex Colleges, Cambridge.

**114 HOLLIS (Thomas) LOCKE (John) TWO TREATISES OF GOVERNMENT** [Edited by T. Hollis]. 8vo, portrait of Locke, harp and figure of Liberty stamped in black on end papers, Hollis binding of contemporary red morocco, gold line borders on sides and back, figure of Liberty stamped in gold on upper cover, Cap of Liberty on lower, owls on back, gilt edges of boards, m.e., fine specimen. **£12 10 0** *A. Millar: London* 1764

\*\* PROVENANCE: "Tho. Birch, 4 Junii 1764. Donum Tho. Hollis, Arm." (WRITTEN ON FLYLEAF IN THE HANDWRITING OF THOMAS HOLLIS); "Museum Britannicum. Duplicate for Sale 1769" (stamped on reverse of title).

**115 HORSES. A PROCLAMATION PROHIBITING THE USE OF SNAFFLES,** and Commanding the use of bittes for riding. 1 sheet. [3 Charles I. November 20. Whitehall.] **£3 10 0**

*Bonham Norton & John Bill: London* 1627

\*\* Steele, No. 1522. There are two issues of this proclamation; this one having Steele's variety 21 of the Royal Arms (with the "C." of "C. R." perceptibly removed from the lion's crown); the other, with Steele's variety 23 (with the "C." almost touching).

**116 HORSEMANSHIP. [ASTELL (John)] THE ART OF RIDING,** set forth in a breefe treatise with a due interpretation of certeine places alledged out of Xenophon, and Gryson, verie expert and excellent horsemen. Wherein also the true use of the hand by the said Gryson's rules and precepts is speciallie touched: and how the Author of this present worke hath put the same in practise, also what profit men may reape thereby: without the knowledge whereof, all the residue of the order of riding is but vaine. Lastly is added a short discourse of the chaine or cavezzan, the trench, and martingale: written by a gentleman of great skill and long experience in the said art. Sm. 4to, **first edition**, woodcut ornaments, pictorial woodcut initial letters (one signed "K"), modern green crushed morocco, gilt panels, g.c. by Pratt. **£37 10 0**

*Henry Denham: London* 1584

\*\* With the arms of W. Christie Miller in gold on both sides of cover. Not in Sayle, *Catalogue of English Books in Cambridge University Library*.



117 **HORSEMANSHIP.** C. (L. W.) A VERIE PERFECT DISCOURSE and order how to know the age of a horse, and the diseases that breede in him, with the remedies to cure the same: as also, the description of every vayne; and how and when to let him blood, according to the diversitie of the disease. Sm. 4to ( $4\frac{3}{4}$  by  $6\frac{7}{8}$  in.), device [McKerrow 188 $\beta$ ] of William White: in a frame a chariot drawn by dragons, the driver probably Demeter; in the second state with the shading removed from the background, **black letter**, a full-page anatomical diagram of a horse on A<sub>2</sub>, printer's ornaments and initial letters, ([20]+35 pp.). Modern blind-stamped calf. FINE COPY. With the bookplate of the Right Honourable Dodgson Hamilton Madden. **£17 10 0**

W[illiam] W[hite] for Thomas Pavier: London 1604

\*\* Book prices current, xxvii. p. 691 (erroneously described as the first edition). AN EXCEEDINGLY RARE EDITION not in Huth. *Bibliography of Horses*, the British Museum General Catalogue; Sayle, *English Books in Camb. Univ. Lib.*, the Surgeon Gen. Library Catalogue, Smith, *Early History of Veterinary Literature* (Jnl. of Comp. Pathology xxx. p. 115) or American Book prices current.

118 **HUSBANDRY.** HERESBACH (Conrad) FOURE BOOKES OF HUSBANDRIE, containing the whole art and trade of husbandrie, gardening, graffing, and planting, with the antiquitie and commendation thereof. Newly Englished and increased by Banabe Googe, Esquire. Sm. 4to, the author's Coat of Arms on the reverse of the title-page, woodcut initial letters and ornaments, printed chiefly in **black letter**, one woodcut, and device at end, a few leaves water-stained or browned; modern vellum, g.e. by Rivière. **£16 0 0**

For John Wight: London 1586

\*\* With the monogram of W. Christie Miller stamped in gold on sides. With the original blank leaf for (\*\*) 4. The device at the end is the full-length figure of a man: this is considered to be a genuine portrait of John Wight.

Not in Sayle, *English Books in the Cambridge University Library*, or Keller, *Elenchus librorum de apium cultura*.

F. 174-193. "Entreating of bees."

F. 194a. "Olde English rules for purchasing Lande,

Who so wil be wise in purchasing,

Let him consider these points following [etc]."

McKerrow, *Devices*, No. 205. Herbert, *Ames*, pp. 783-4.

119 **HUSBANDRY.** MARKHAM (Gervase) MARKHAM'S FARIWELL TO HUSBANDRY, or, The inriching of all sorts of Barren and Sterile grounds in our Kingdome, to be as fruitfull in all manner of Graine, Pulse, and Grasse, as the best grounds whatsoever: Together with the annoyances, and preservation of all Graine and Seede, from one yeare to many yeares. As also a husbandly computation of mens and cattels dayly labours, their expences, charges, and uttermost profits. Sm. 4to, woodcut initials and ornaments, woodcuts of *agricultural implements, etc.*, calf, roxburghe. **£8 10 0**

M. M. for Roger Jackson: London 1625

\*\* Hazlitt, *Collections and Notes*, I. 277.



120 **HUSBANDRY.** MARKHAM (Gervase) **THE INRICHMENT OF THE WEALD OF KENT:** or, A Direction of the Husbandman, for the true ordering, manuring, and enriching of all the Grounds within the Wealds of Kent and Sussex, and may generally serve for all the grounds in England of that nature.. Sm. 4to, device of publisher on title (McKerrow 275), wrappers. **£5 0 0** *Anne Griffin for John Harrison: London 1635*

\*\* 14 leaves (A2, B8, C4). The headlines read Book 2 throughout. It is not known what this means, but the British Museum Catalogue suggests that this tract may have been intended to be issued as part of an edition of *A Way to get Wealth*. The work is complete in itself, and is always quoted as a separate book.

121 **HUSBANDRY.** SCOT (Reynolde) **A PERFITE PLATFORME OF A HOPPE GARDEN,** and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessary and expedient for all men to have, which in any wise have to doe with Hops. Made by REYNOLDE SCOT. Sm. 4to, **black letter**, WOODCUTS IN THE TEXT, and ornamental initials, with the RARE FIRST LEAF, WITH THE ORNAMENTAL DEVICE AND SIGNATURE *Aj*, crushed sage green morocco, VERY FINE AND RARE. **£25 0 0**

*Henrie Denham 1576*

\*\* Of high importance, being the first work on the cultivation of the hop published in England. The woodcuts illustrate the actual processes then in vogue. The dedication (to William Lovelace, Sergeant at Law) is followed by "to the Reader," after which comes an address from the printer, explaining that the author was absent during the printing.

122 [**HUTTEN** (Ulrich von)] **PHALARISMUS:** dialogus Huttenicus. Sm. 4to, ornamental woodcut border round title, portrait of author at end, wrapper. **£3 0 0** [*Without name of printer or place*] March 1517

\*\* Böcking, p. 16, No. 2.

123 [**HUTTEN** (Ulrich von)] **OYTIS:** Nemo [with letters to Crotus Rubianus and Julius Pflugk, and an epigram by Mutian]. Sm. 4to, woodcut border (pillars, etc., at sides, below cherubs supporting a shield) round title, device at end, wrapper. **£4 0 0**

*Johann Froben: Basle, September, 1518*

\*\* Böcking, p. 22, No. 4.

124 **HUTTEN** (Ulrich von) **AD PRINCIPES GERMANIAE,** ut bellum Turcis invehant, exhortatoria. Publico Germaniae concilio apud Augustam Vindelycorum, Anno Domini 1518. [Letters to Conrad Peutinger and Jacobus de Bannisis, and a poem, *Ad Germanos suos exhortatorium*]. Sm. 4to, **first edition**, title in woodcut border, wrapper. **£6 0 0**

*Sigismund Grimm and Marcus Vuyrsung: Augsburg 1518*

\*\* Böcking, p. 33, No. 1. This copy exhibits a slight variation from Böcking's description; the title reads: *Cum privilegio / imperiali*; Böcking: *Cum privilegio imperiali*.



125 **HUTTEN** (Ulrich von) **AULA**: dialogus [Letter to Heinrich Stromer Auerbach; Prognosticon ad annum M.D.XVI. ad Leonem X. Pont. Max. Carmen heroicum; announcement of Hutten *Ebrietatis encomium*]. Sm. 4to, **first edition**, title in woodcut border (an arched door, with date at foot), wrapper. **£8 0 0** *Sigismund Grimm and Marcus Vuyrsung: [Augsburg]. September 17, 1518*

\*\* Böcking, p. 27, No. 1.

126 [**HUTTEN** (Ulrich von)] **FEBRIS**: dialogus Huttenicus. Sm. 4to, wrapper. **£3 0 0** [*Silvanus Otmar: Augsburg*] April, 1519

\*\* Böcking, p. 37, No. 5.

127 **HUTTEN** (Ulrich von) **DIALOGI**: Fortuna, Febris prima, Febris secunda, Trias Romana, Inspicientes. M. H. Sm. 4to, border round title (4 heraldic shields, 2 at top and 2 at bottom, to the left a nude female figure with a spear and sword, to the right, an armed knight; the whole on a black ground), early manuscript notes and scoring, lacks last blank, wrapper. **£3 0 0** [*Matthias Hupfuff: Strassburg, c. 1520*]

\*\* Böcking, p. 49, No. 2.

128 **HUTTEN** (Ulrich von) **EXCLAMATIO IN INCENDIUM LUTHERANUM**. Chunradi Sarcitoris Saxofranci, de eadem re ad Germanos oratio. Carmen elegans et doctum [in portentosam Romani Pontificis ministrum, sub ovino tegmine rapacissimum lupum occultantem] in Hieronymum Aleandrum, hostem Germanicæ liberatis [libertatis]. Conclusiones decem christianissimæ, per Andreæ Bodenstein de Carlostad, Vuittenbergæ disputatæ. Sm. 4to, wrapper. **£2 0 0**

[*Johann Schott: Strassburg, c. 1520*]

\*\* Böcking, p. 63, No. 3: Böcking identifies Conradus Sarcitor Francosaxus with Udelo Cymber Cusanus, the author of the *Epistola de exustione librorum Lutheri*.

129 **HUTTEN** (Ulrich von) [**RUBANUS** (Johannes Crotus)] **ORATIO AD CAROLUM** [V.], maximum, Augustum, et Germaniæ principes, pro Ulricho Hutteno, equite Germano, et Martino Luthero, patriæ, et christianæ libertatis adsertoribus. Authore S. Abydeno Corallo, Germ. Sm. 4to, wrapper. **£1 0 0**

[*Without name of printer: ? Wittemberg. c. 1525*]

\*\* B.M.C., vol. 50, p. 125. Not in Kuczynski.

130 **INCUBATORS**. TREMBLEY (—) **THE ART OF HATCHING AND BRINGING UP DOMESTIC FOWLS** by means of artificial heat. 8vo, wrapper. **12/6** *C. Davis: London 1750*

131 **INDIA**. [SMART (Jane)] **A LETTER FROM A LADY AT MADRAS** to her Friends in London. Giving an Account of a Visit, made by the Governor of that Place [Mr. Binyon] with his Lady and others to the Nabob (Prime Minister to the Great Mogul) and his Lady, and in which their Persons, and amazing Richness of Dress are particularly described with Some Account of the Manners and Customs of the Moors in General. 8vo, 8 pp., wrapper. **15/-** *H. Piers: London 1743*



132 **IRISH PRINTING.** BIBLE, Old Testament (without apocrypha), *Irish*. Leabhuir na Seintiomna ar na Ttarrúing go gaidhlig tre churam agus dhuthrachd an Doctuir William Bedel, Roimhe ro Earbug Chille moire a neirinn, agur anoir ar na ccur a ccelo chum mailthior púi blidhe na Tíreiu. The books of the Old Testament, translated into Irish by the care and diligence of Dr. William Bedel, late Bishop of Kilmore in Ireland [Assisted by Murtagh King and Dennis Sheridan, and the whole edited by Andrew Sall]. 4to, **first edition**, Irish letter [Lynam 300], pp. 1142, with the leaf explaining the Irish alphabet (cut round and mounted on the reverse of title), a few lower margins wormed, old calf rebacked, some edges uncut. **£18 10 0**

[*Printer unknown*]: London 1685

\*\* Lynam, *The Irish character in print* (Library, iv., 299), Darlowe and Moule 5534, Dix 28, Bradshaw 7104.

No copy of this book (with the leaf explaining the Irish alphabet) in the British Museum.

The first edition of the Old Testament in Irish.

Some copies of this book have an extra leaf explaining the Irish alphabet, facing the title: this issue is much rarer than the one without the leaf. In the present copy the leaf has been mounted on the reverse of the title. About 500 copies were printed, and about 80 were sent to the Highlands of Scotland: one may hazard, therefore, that this leaf was inserted for the benefit of the Scotch ministers, who might not be familiar with the character.

The edition was printed at the costs of the Honourable Robert Boyle, the scientist, from types cut by Moxon. This type continued in use until 1820. The translation was made from the English version. The Apocrypha, although included in Bedell's manuscript, was not printed owing to scruples on the part of Boyle.

133 **IRELAND.** DELOLME (John Lewis) AN ESSAY CONTAINING A FEW STRICTURES on the union of Scotland with England; and on the present situation of Ireland: being an introduction to De Foe's History of the Union. 4to, wrapper. 5/- For John Stockdale: London 1787

\*\* Not in Bradshaw.

134 **IRELAND.** LOMBARDUS (Petrus) DE REGNO HIBERNIAE, sanctorum insula, commentarius. Sm. 4to, **first issue**, modern red morocco, gilt edges and inside of boards, g.e. **£12 10 0**

*Apud Viduam Steph. Martini: Louvain 1632*

\*\* Bradshaw 5909a: With the original title, which was later changed for one reading: "De regno Hiberniae, sanctorum insula, commentarius, in quo, praeter ejusdem insulae situm, Pii Conatus et res a Principe O'Neillo gestae continentur."

135 **IRELAND.** PATRICK, SAINT. ADSCRIPTA OPUSCULA. Opera et studio Jacobi Waraei, Equ. Aurati. 12mo, modern morocco roxburghe. **£2 5 0**

*John Crook: London 1656*

\*\* Bradshaw 6155.



## 136 IRELAND. STAFFORD (Thomas) PACATA HIBERNIA.

Ireland Appeased and Redvced. Or, an Historie of the Late Warres in Ireland, especially within the Province of Movnster, vnder the Government of Sir George Carew, Knight, then Lord President of that Province, and afterwards Lord Carew, of Clopton, and Earle of Totnes, etc. Illustrated with seventeen severall mappes, for the better understanding of the storie. Sm. folio ( $12\frac{7}{8}$  by  $8\frac{1}{2}$  in.), **first edition**, some plain margins little frayed, two portraits, BRILLIANT IMPRESSIONS, maps and plates, mottled calf, rebaked, r.e., TALL COPY. **£10 15 0** Printed by Avg: Mathewes for Robert Milbovrne at the Signe of the Greyhound in Pauls Church-yard. 1633

\*\* Portraits of Queen Elizabeth and Sir George Carew, the latter by Voerst, and the former with verses beneath it by G.[eorge] W.[ither].

### From the Library of Queen Elizabeth.

## 137 ITALY. GUICCIARDINI (Francesco) THE HISTORIE OF

GUICCIARDIN: containing the Warres of Italie and other partes, continued for manie yeares under sundrie Kings and Princes, etc. Reduced into English by GEFFRAY FENTON. Folio, printer's mark on title, original calf, gold and blind line borders on sides, in the centre a frame of gold and blind lines with a crowned fleur-de-lis at each corner in gold, enclosing the CROWNED TUDOR ROSE OF QUEEN ELIZABETH *to whom the book is dedicated by the translator*, the back having gold ornaments in each panel. **£40 0 0**

*Richard Field: London 1599*

## 138 ITALY. FLORIO (John) QUEEN ANNA'S NEW WORLD

OF WORDS, or Dictionarie of the Italian and English tongues, collected and newly much augmented by JOHN FLORIO...Whereunto are added certaine necessarie rules and short observations for the Italian tongue. Folio ( $11\frac{1}{4}$  by  $7\frac{1}{8}$  in.), fine portrait of FLORIO, aged 58, by W. HOLE, brilliant impression, straight-grained red morocco, *tall copy in fine condition*. **£11 10 0**

*Edw. Blount and William Barret: London 1611*

\*\* John Florio was one of the most prominent figures in the literary circles of the London known to Shakespeare. As a protégé of the Earls of Southampton and Pembroke he was probably familiar with the dramatist, which familiarity may account for the contempt expressed toward contemporary playwrights in the following words: "The plaies that they do plaie in England are neither right Comedies nor right Tragedies; but representations of Histories without any decorum." Warton, Farmer and Drake argue that the character of Holoferness, the school-master, in "Love's Labour Lost," is a caricature of Florio, partly as a retort to the above quoted attack, and ridiculing his bombastic prefaces. In addition to the prose dedication there are dedicatory verses signed Il Candido [M. Gwynne]. The work is extremely valuable as a body of Elizabethan phraseology.

139 **ITALY.** THOMAS (William) THE HISTORYE OF ITALYE: A booke exceding profitable to be red, because it intreateth of the estate of many and dyuers common weales, how they have bene, and now be gouerned. 8vo, **black letter**, title enclosed by quaint woodcut border of foliage and cupids (a few marginal notes cut into, corners of last two leaves repaired, affecting two letters, a few holes in last leaf affecting a few letters), cloth. **£12 0 0**

*Thomas Marshe: London 1561*

\*\* Lowndes, 2666. Shakespeare Editors think that the dramatist derived some of his information about Italy from this book. The passage given below is often quoted in editions of the "Merchant of Venice," folio 76 (verso): "It is almoste incredyble what gaine the Venetians receiue by the vsury of the Jewes, both pryuatly and in common. For in euerye citee the Jewes kepe open shops of vsurie, taking gaiges of ordinarie for xv. in the hundred by the yere: and if at the yeres ende, the gaige be not redemed, it is forfeite, or at last dooen away to a great disaduantage: by reason wherof the Jewes are out of measure wealthie in those partes."

140 **ITALY.** THOMAS (William, d. 1554) PRINCIPAL RULES OF ITALIAN GRAMMAR, with a Dictionarie for the better understandynge of Boccace, Pethrarcha, and Dante: gathered into this tongue by William Thomas. Sm. 4to, title within woodcut border, dark brown polished calf, gold lines and ornaments on sides and back, g.e. by LLOYD; A MAGNIFICENT COPY, a small part of a blank corner of the last leaf repaired. **£9 0 0**

*Henry Wykes: London 1567*

\*\* Rare in this state. "He was certainly 'one of the most learned men of his time' (Strype). His Italian grammar and dictionary were the first works of the kind published in English. . . . All his works are remarkable for their methodical arrangement, his style is always lucid, and his English shows 'much better orthography than that current at a later period.'"—D.N.B., xix. 676.

141 **JACOBITES.** [ASGILL (John)] THE PRETENDER'S DECLARATION; English'd by Mr. A—e. 12mo, wrapper. 18/-

*[Without printer]: Dublin 1715*

\*\* Not in Bradshaw, B.M., or Trin. Coll. Dub. Cat.

142 **JAMES I.** (King) A REMONSTRANCE FOR THE RIGHT OF KINGS, and the indepencie of their crownes. Against an oration of the most illustrious Card. of Perron, pronounced in the Chamber of the Third Estate, Jan. 15, 1615. Translated by R[ichard] B[etts]. Sm. 4to (8 $\frac{1}{16}$  by 6 $\frac{1}{4}$  in.), **first edition** in English. **Large paper.** Woodcut ornaments and initial letters, Royal Arms at C4b. Original limp vellum. **FINE UNPRESSED COPY.** **£7 10 0**

*Cantrell Legge: [Cambridge] 1619*

\*\* British Museum Cat. of Eng. Bks. to 1640, p. 863. Cardinal Du Perron had endeavoured to show that a king might be deposed by the Pope: King James wrote the present work to confute this doctrine.



143 **JEWS.** [SPINOZA (Baruch, or Benedict, founder of a school of philosophy, 1632-1677)] A TREATISE, PARTLY THEOLOGICAL, AND PARTLY POLITICAL, containing some few discourses, to prove that the liberty of philosophizing (that is making use of natural reason) may be allow'd without any prejudice to piety, or to the peace of any commonwealth; and that the loss of public peace and religion it self must necessarily follow, where such a liberty of reasoning is taken away. . . . Translated out of Latin. 12mo, contemporary calf. **£10 10 0**

[Without printer]: London 1689

\*\* Harris, *First Eng. translations*, 143: First English edition of the famous *Tractatus theologico-politicus*.

144 **LA FONTAINE** (Jean de) **CONTES ET NOUVELLES** en Vers. 2 vol., 12mo, numerous engravings by **ROMEYN DE HOOGE**, old sheep, gilt, joints neatly repaired. **£2 10 0**

Henry Desbordes, Amsterdam, 1685

\*\*\* Bryan, *Painters and Engravers*, vol. II., p. 30. "Few artists have handled the point with more spirit than Romeyn de Hooghe, and his small figures and distances are executed with great delicacy and neatness."

145 **LAW. CLERKE** (William) **THE TRIALL OF BASTARDIE**: that part of the second part of policie, or maner of Gouvernement of the realme of England, so termed spirituall, or ecclesiasticall. Annexed at the end of this treatise, touching the prohibition of marriage, a table of the Levitical, English, and positive canon catalogues, their concordance and difference, [Device: McKerrow 226]. Sm. 4to, 4 folding diagrams, device repeated at M2a, half calf, FINE COPY. **£20 0 0**

Adam Islip, London, 1594

\*\* Sweet and Maxwell, *Bib. of Eng. Law*, I., p. 305, No. 4. Treats of the law relating to descent and inheritance. S. and M. give the collation as "(16) + 102 pp." The collation of this copy is (16) + 104 pp.

146 **LAW. ADMINISTRATION OF JUSTICE. A PROCLAMATION DECLARING** his Majesties gracious intention, concerning his commission lately granted, to enquire of new offices erected, and new fees exacted in courts of justice, since *xi. Elizabethae*. 2 sheets. [3 Charles I. October 12. Whitehall.] **£1 15 0**

Bonham Norton and John Bill London, 1627

\*\* Steele, *Catalogue of Proclamations*, No. 1519.

147 **LAW. MAGNA CARTA** et cetera Antiqua Statuta nunc noviter per diversa exemplaria examinata et summa diligentia castigata et correctata. Sm. 8vo, **black letter**, wanting one leaf, Ai (perhaps blank), last four leaves of Tabula misbound at end of part 1, old calf, blind panelling and ornaments, initials W.C. on sides, leather ties, FINE LARGE COPY. **£6 10 0**

T. Marshe, Londini, 1556

\*\* The preface, which is in English and describes the reasons for publishing the work, is signed by J. T. A rare edition, only two copies being registered in the Bibliographical Society's Handlist, one at Queen's Coll., Oxford, and the other at Marsh's Library, Dublin. Not in Sayle U.L.C.

148 **LAW.** MANWOOD (John) A TREATISE OF THE LAWS OF THE FOREST. Sm. 4to, woodcut initials and ornaments, printed chiefly in **black letter**, contemporary calf, back repaired. **£2 0 0**

*Society of Stationers, London, 1617*

\*\*. Bridgman, *Legal Bibliography*, p. 211. The first edition with the five additional chapters.

149 **LAW.** PULTON (Ferdinando) AN ABSTRACT OF ALL THE PENAL STATUTES WHICH BE GENERALL, in force and use. Sm. 4to, **first edition**, original calf, *fine unpressed copy*, gilt line on sides, gold and azured tool oval ornament on both covers. **£5 5 0**

*In aedibus Rich. Tottelli, 1577*

150 **LEATHER:** A DISCOURSE, tendered to the High Court of Parliament, of the generall use of leather, the generall abuse thereof, the goods which may arise to Great Brittain from the reformation, the severall statutes in that behalfe by our ancient kings. And lastely, a petition to the High Court of Parliament, that out of their pious care to their countrey, they would bee pleased to take into consideration, the redresse of all old abuses, and by adding some remedies of their owne, to cut off the new. Sm. 4to, slightly stained, modern red morocco roxburghe, gilt. **£9 5 0**

*T. C. for Michael Sparke: London, 1629*

\*\*. Lowndes 1329: "Reed 1329." Not in Watt; Hazlitt, *Handbk.*, p. 614, No. 21; not in Sayle; not in B.M. printed Eng. Cat.; Gen. Cat. "L," xix., 296; not in McCulloch.

151 **LEE PRIORY PRESS.** QUILLINAN (Edwards) DUNLUCE CASTLE, A Poem, another copy on thin paper, and the STANZAS, the three in one volume. 4to, red morocco, gilt lines on sides, enclosing panel with stamped Tudor roses, g.e., by Hayday, with the Eyton bookplate, printed in colours. **£3 5 0**

*Lee Priory Press, 1814*

\*\*. Limited to 100 copies.

152 **LENT.** A PROCLAMATION FOR RESTRAINT OF KILLING, dressing, and eating of flesh in Lent, or on fish days, appointed by the Law, to be hereafter strictly observed by all sorts of people. 3 sheets. [1 Charles I. January 14. Whitehall.] **£1 10 0**

*Bonham Norton and John Bill, London, 1625*

\*\*. Steele, No. 1467. There are two issues of this proclamation; this one, with "C. R." over the Arms, and another without the "C. R."

153 **LENT.** A PROCLAMATION FOR RESTRAINT OF KILLING, dressing and eating of flesh in Lent, or on fish-dayes, appointed by the Law, to be hereafter observed by all sorts of people. 3 sheets. [2 Charles I. January 25. Hampton Court.] **£1 10 0**

*Bonham Norton and John Bill, London, 1626*

\*\*. Steele, No. 1501.



154 **LENT.** A PROCLAMATION FOR RESTRAINT OF KILLING, dressing and eating of flesh in Lent, or on fish-dayes, appointed by the Law, to be hereafter strictly observed by all sorts of people. 3 *sheets*. [3 Charles I. February 4. Whitehall.] **£1 10 0**

*Bonham Norton and John Bill, London, 1627*

\*\* Steele, No. 1533. There are three issues of this proclamation: (1) this one, with "C. R." above the Arms; (2) another, with the Rose and Thistle on either side of the crown; (3) without "C. R." or the rose and thistle.

155 **LENT.** A PROCLAMATION FOR RESTRAINT OF KILLING, dressing and eating of flesh in Lent, or on fish-dayes, appointed by the Law, to be hereafter observed by all sorts of people. 4 *sheets*. [5 Charles I. February 7. Whitehall.] **£1 10 0**

*Bonham Norton and John Bill, London, 1628*

\*\* Steele, No. 1571; there are two issues of this proclamation: this one has the Arms without the "C. R." or the rose and thistle (Steele, Arms 13); the other has the "C. R." (Steele, Arms 23).

156 **LENT.** A PROCLAMATION FOR RESTRAINT OF KILLING, dressing and eating of flesh in Lent, or on fish-dayes, appointed by the Law, to be hereafter observed by all sorts of people. 4 *sheets*. [5 Charles I. January 18. Whitehall.] **£1 10 0**

*Robert Barker and the Assigns of John Bill, London, 1630*

\*\* Steele, No. 1630.

157 **LONDON.** GOMME (George Laurence) **TOPOGRAPHICAL HISTORY OF LONDON.** A Classified Collection of the Chief Contents of *The Gentleman's Magazine* from 1731-1868. 3 vol., 8vo, original brown cloth. (*Gentleman's Magazine Library*). **£1 5 0**

*Elliot Stock, London, 1905*

158 **LONDON.** A PROCLAMATION CONCERNING BUILDINGS, and inmates, within the Citie of London, and confines of the same. 4 *leaves*. slightly water stained. [1 Charles I. May 2. Whitehall.] **£3 5 0**

*Bonham Norton and John Bill, London, 1625*

\*\* Steele, No. 1420. One of the examples of legislation to prevent the expansion of London. There are two issues of this proclamation: in the present one the seventh line of the first page begins: "iesties"; in the other "sties."

159 **MADAGASCAR,** HAMOND (Walter) **A PARADOX:** Proving, that the Inhabitants of the Isle called Madagascar, or St. Laurence (in temporall things) are the happiest People in the World. Whereunto is refixed, a briefe and true Description of that Island: The Nature of the Climate, and condition of the Inhabitants, and their speciall affection to the English above other nations. With most probable Arguments of a hopefull and fit Plantation of a Colony there, in respect of the fruitfulnessse of the soyle, the benignity of the Ayre, and the relieving of our English Ships, both to and from the East Indies. Sm. 4to, woodcut ornaments and initial letters, slight split in a few leaves, half calf, some lower edges uncut. **VERY RARE. £9 0 0**

*Nathaniel Butler, London, 1640*

\*\* With the book-plates of George Wilbraham and Hugh A. Wyndham. **NOT IN AZLITT OR SAYLE.** The author was sent to Madagascar by the East India Company in order to ascertain whether it was worth annexing: he gives the result of his enquiries in the above tract. Dictionary of National Biography, Vol. VIII., p. 1137.

160 **MARY, QUEEN OF SCOTS.** DUFF (E. Gordon) BRIEF NOTES ON THE MARY, QUEEN OF SCOTS CABINET from Castle Menzies, Perthshire. 4to, with 2 full-page illustrations of the Cabinet, orange morocco, roxburghe, t.e.g. £2 10 0 *Privately Printed 1911*

\*\* One of a limited issue. The Menzies Cabinet is one of the more important relics of Mary Queen of Scots which has been handed down through generations of the family of the original owner right up to the present day.

161 **MATHEMATICS.** GUNTER (Edmund) CANON TRIANGULORUM, sive tabulae sinuum et tangentium artificialium ad radium 10000.0000, et ad scrupula prima quadrantis. [Logarithmorum chilias prima.] 16mo, **first edition**, lacks A<sub>1</sub>, a blank, a few blank corners defective, old boards, calf back. £16 0 0

*William Jones, London, 1627*

\*\* Not in Lowndes; not in Watt; D.N.B., viii., 793: "This [the Canon triangulorum] was the first table of its kind published, and did for sines and tangents, what Briggs did for natural numbers. In these tables Gunter applied to navigation and other branches of mathematics his admirable rule, 'The Gunter,' on which were inscribed logarithmic lines for numbers, sines and tangents of arches; and he shewed how to take a back observation by the cross staff, whereby the error arising from the excentricity of the eye is avoided"; not in Hazlitt; B.M. 744; not in Sayle; not in Poggendorff; Wood II. 405: Gunter was educated at Westminster School; not in Zeitlinger; Bod. Lib. Cat. II. 218: records an edition, 1600; this is probably a misprint for 1620, as Bliss in his edition of Wood cites nothing earlier in the Bodleian Library

162 **MATHEMATICS.** NEWTON (Isaac, *Knight*, 1642-1727) BOYLE (Robert) ESSAYS ON THE STRANGE SUBTILITY, determinate nature [and] great efficacy of effluvioms. 12mo, contemporary calf, in cloth case. £26 0 0

*W. G. for M. Pitt, London, 1673*

\*\* **PROVENANCE:** Sir Isaac Newton and the Honourable Robert Boyle (Note on title in Boyle's handwriting: "For Mr. Isaac Newton from the author," and on the fly-leaf: "The book binder by mistake hath bound ye discourse of ye great efficacy of effluvioms in the wrong place, whereas it should immediately follow ye discourse of ye determinate nature of effluvioms.")

The present volume proves a connection between Newton and Boyle, earlier than any noticed by Miss Mason and Mr. Farrington (Newton's most recent biographers). The first occasion noticed by these authorities was the publication of Boyle's *Experimental discourse of quicksilver growing hot with gold*, in the Royal Society Transactions, 1676. Newton had read the paper, and wrote to Oldenberg, the Secretary, a letter in which he says that he felt that "the fingers of many will itch to have knowledge of the preparation of such a mercury; and for that end some may not be wanting to move for the publishing of it, by urging the good it may do in the world. But, in my simple judgment, the noble author, since he has thought fit to reveal himself so far, does prudently in being reserved in the rest"; Newton gave his reasons for doubting this theory for the transmutation of metals: he foreshadowed the "immense damage to the world" that might come from proceeding further with it. "I question not," he says of Boyle's experiments, "but that the great wisdom of the noble author will sway him to silence till he may be resolved of what consequence they may be." It was because Boyle himself seemed "desirous of the sense of others in this point" that Newton had been so free as to "shoot my bolt." Again in 1679 Newton wrote from Cambridge to Boyle in London giving his views on the ether, solution, the atmosphere, and the cause of gravity. In this letter he terms himself "Your most humble servant and honourer."



MATHEMATICS—NEWTON (ISAAC)—*continued*.

A facsimile of Boyle's signature will be found in *Signatures of some eminent Fellows of the Royal Society lithographed from the Charter Book*. Privately printed by C. R. Weld, 1851.

Sir Isaac Newton, probably the world's greatest mathematical genius, was educated at Grantham and Cambridge. HE DISCOVERED THE BINOMIAL THEOREM, DIFFERENTIAL CALCULUS, INTEGRAL CALCULUS, COMPUTED THE AREA OF THE HYPERBOLA, AND DEMONSTRATED THE LAW OF UNIVERSAL GRAVITATION, made a reflecting telescope, was elected president of the Royal Society in 1703, and was annually re-elected for twenty-five years.

The Honourable Robert Boyle (1627-1691), son of Richard Boyle, first Earl of Cork, educated at Eton and on the Continent; demonstrated "Boyle's Law" by experimental methods; GOVERNOR OF THE CORPORATION FOR THE SPREAD OF THE GOSPEL IN NEW ENGLAND; a director of the East India Company; took a leading part in founding the Royal Society; founded the Boyle Lectures.

163 **MATHEMATICS.** NEWTON (Isaac, *Knight*, 1642-1727) BOYLE (Robert) MEMOIRS FOR THE NATURAL HISTORY OF HUMANE BLOOD. 12mo, old calf, in cloth case. £35 0 0

*For Samuel Smith, London, 1683/4*

\*\* PROVENANCE: Sir Isaac Newton (note and signature on fly-leaf in Newton's handwriting: "Is. Newton. Donum Honor. Authoris").

A facsimile of Sir Isaac Newton's signature will be found in the authority quoted in the previous item.

164 **MECHANICS.** WILKINS (J.) MATHEMATICAL MAGICK: or the wonders that may be performed by mechanical geometry. 12mo, fourth edition, portrait, diagrams, contemporary calf, one joint weak. £1 15 0 1691

## MILITARY.

165 **Aelianus.** TACTIKS, or Art of embattailing an army after ye Grecian manner, Englished . . . by I. B[ingham]. Folio (12½ by 7½ in.), **first edition**, engraved title-page, of *architectural design, ornamented by arms and armour*, by Aegidius Gelius, woodcut initial letters and ornaments, 9 plates (some folding) of *tactical formations, arms, muskets, etc.*, contemporary calf. £8 10 0

*For Laurence Lisle, London [1616]*

\*\* Palmer, *Classics*, p. 1. The first English translation.

166 **Cataneo Novarese** (Girolamo) MOST BRIEFE TABLES to shewe redily howe many ranckes of footmen armed with Corslettes, as armed, go to the making of a just battayle, etc. Tourned out of Italian into English by H.G., **black letter**, 4to, calf roxburghe. £5 5 0

*Imprinted at London, by W. Williamson, for John Wright, 1574*

MILITARY—*continued*.

167 **D.** (T.) A BRIEF REPORT OF THE MILITARIE SERVICES done in the Low Countries, by the Erle of Leicester: written by one that served in good place there in a letter to a friend of his. Sm. 4to, title in ornamental border, **black letter**, large ornamental initial, red morocco, gold line border on sides, double gold line border inside, g.e. by W. Pratt, fine copy. **£16 0 0** *Arnold Hatfield for Gregorie Seton, London, 1587*

\*\* Leicester went to the Low Countries in command of an expedition in 1585 and was chosen Governor in 1586. The work gives an account of the war against Spain from Jan. to Nov., 1586. It is addressed to Sir I. A., Kt. There are two issues, which differ in setting, with the same imprint and date. This has at end the signature T. D., and is not in the British Museum. The other issue is without the initials at the end, and there is a copy in the Brit. Mus. Lowndes, 1335, only knows the unsigned issue.

168 **Free Schoole** (The) OF WARRE, or, a treatise, whether it be lawfull to beare armes for the service of a prince that is of a divers religion. Sm. 4to, **first edition**. **Arms of Charles I.** on title-page, woodcut initials and ornaments, some headlines cut into; modern vellum, g.e., by Rivière. **FINE COPY. £8 10 0** *John Bill, London, 1625*

\*\* With the gilt monogram of W. Christie Miller stamped on both sides of cover. With the original blank leaf of A1. According to the preface translated from the Italian by "W. B."

Mr. Cockle says: "The author was an Italian and a Roman Catholic, from whom the denial of absolution by their confessors to certain Italian gentlemen, who had served the states in the wars of the Low Countries called forth this remonstrance. 'His name,' says the translator, '(as his own silence bids me) shall not by any curiosities or conjectures be raked into. It appears that he was desirous to do good, not ambitious to receive honour.' A natural regard for his own safety was, however, probably at the root of this desire for secrecy of the author, who has not hesitated to criticize freely the instructions from Rome that authorized the action of the confessors."

Cockle, *Military Books*, No. 103.

169 **Hugo** (Hermann) THE SIEGE OF BREDA. Written in Latin by the R. F. Herman Hugo of the S[ociety] of J[esus]. Translated into English by C. H. G[age]. Printed with licence. Folio (11 7/16 by 7 1/2 in.), 2 ll., 152 pp. (+2 A-T4), engraved title-page and 14 plates (some repaired), lacks the portrait, original sheep (scratched). **£3 10 0**

*Josse Doods [Ghent, about 1628. Engraved title dated 1627]*

\*\* Cockle, *Military Books*, No. 110: "The maps and diagrams will greatly contribute to the understanding of the system of fortification of the period." Sayle, No. 6657. The only book by this printer quoted by Sayle. Brit. Mus. Eng. Cat., p. 844. The British Museum Catalogue suggests Brussels as the place of printing; see, however, Vander Haeghen, *Bibliographie Gantoise*, Vol. II., pp. 99-105. Not in Vander Haeghen, or De Backer, *Bib. de la Comp. de Jésus*.



MILITARY—*continued*.

170 **La Noue** (François de) **POLITICKE AND MILITARIE DISCOURSES**: Whereunto are adioyned certaine obseruations of the same author, of things happened during the three late ciuill warres of France. With a true declaration of manie particulars touching the same. All faithfully translated out of the French by E. A. Sm. 4to ( $7\frac{3}{4}$  by  $5\frac{9}{16}$  in.), **first edition**, title-page with type lace border, woodcut initial letters and ornaments, printed in **black letter**, old calf gilt, with the bookplate of MAURICE HEWLETT, the novelist. **£10 15 0**

*Thomas Orwin for T. C. and E. A., London, 1587*

\*\* La Noue was called by his contemporaries "le père des généraux," and "Bras de Fer"; he gives in this book a masterly account of the stormy period in which he lived, as seen by a soldier and a philosopher: it consists of narratives and criticisms of the events of the first three civil wars: the military operations of these campaigns are described with generous impartiality: he neither disguises the faults of his own side, nor passes over the merits of his opponents. He fought at St. Quentin, Jarnac and Montcontour, and lost his left arm at the siege of Fontenay-le-Comte; he received the wound which caused his death under the walls of Lamballe. Henry IV., who knew him well, thought him a "grand homme de guerre, et plus grand homme de bien." The translation is by Edward Aggas.

Karcher, *Les Ecrivains Militaires de la France*, p. 16. Sayous, *Etudes sur les écrivains Français de la Réformation*, II., 146. British Museum Cat. of Eng. Bks. to 1640, p. 926. Hazlitt, *Collections*, II., 165.

171 **Machiavelli** (Nicholas) **THE ARTE OF WARRE** . . . set fourth in English by PETER WITHORNE. 4to, full-page woodcut title, **black letter**, woodcut initials, Plans of Battles, fine crisp copy, calf. **£12 10 0**

1573

172 **Mendoza** (Bernardino de) **THEORIQUE AND PRACTISE OF WARRE**. Translated out of the Castilian tongue to English by S. Edward Hoby, Knight. Sm. 4to, **first edition**, ornament on title-page, a few words scored in pencil, contemporary vellum, defective. **FINE COPY. £25 0 0**

*[Richard Field, London], 1597*

\*\* Lowndes quotes an issue having the imprint "London." The British Museum General Catalogue assigns the book to London, and Herbert says, "At the end is the vignette of a female head between two cornucopias, used by Field, the only indication of the printer." This copy contains the last blank leaf which was lacking in the Huth copy. Not in Sayle. Mr. Cockle says: "The author, who had served in the Netherlands under Alva, gives a clear and succinct account of that general's system; in an interesting passage on cavalry he pronounces for the lance against the pistol, and describes the manner of handling the former arm. . . Pp. 82-147 are on sieges; pp. 148-165, on naval matters." Mr. Underhill: "This work has been adjudged to be the most valuable of all Spanish military treatises. It is imbued with the spirit of the able and uncompromising diplomat who organised and abetted the Catholic conspiracies against Elizabeth in her own country, on the eve of the great international conflict. In publishing the translation, Hoby ranged himself in the ranks of the martial writers of the reign, but the merit of his author guaranteed the book some consideration as literature." Hoby's dedication, written in Spanish, refers to his part in the Cadiz expedition. Isaac Reed thought that the military terms which Shakespeare put into the mouth of Parolles (*All's Well that Ends Well*) were taken from this book.

Lowndes, p. 1534. British Museum Catalogue "M," Vol. 44, p. 279. Herbert, Vol. 2, pp. 1258-1259. Cockle, *Military Books*, No. 67. Underhill, *Spanish Literature in England under the Tudors*, pp. 326-327. Huth Auction Catalogue, No. 4915.

MILITARY—*continued*.

173 **Monge** (G.) DESCRIPTION DE L'ART DE FABRIQUER LES CANONS. 4to, 60 folding plates and one coloured drawing inserted, original blue wrappers, uncut. £1 0 0 *An 2 [1793]*

174 **Monro** or **Munro** (Robert, d. 1633, *the Black Baron*) MONRO, HIS EXPEDITION WITH THE WORTHY SCOTS REGIMENT (called Mac-Keyes Regiment) levied in August, 1626, by Sr. Donald Mac-Key Lord Rhee, Colonell for his Majesties Service of Denmark, and reduced after the Battaile of Nerling, to one Company in September, 1634, at Wormes in the Paltz. Discharged in severall Duties and Observations of service; first under the magnanimous King of Denmark, during his warres against the Emperour; afterward, under the Invincible King of Sweden, during his Majesties life time; and since, under the Directour Generall, the Rex-Chancellor Oxensterne and his Generalls collected and gathered together at spare-houres, by Colonell Robert Monro, at first Lievetenant under the said Regiment, to the noble and worthy Captaine, Thomas Mac-Kenyee of Kildon, brother to the noble Lord, the Lord Earle of Scaforte [etc.]. Folio (11¼ by 7⅞ in.), **first edition**, device on title-page, woodcut initial letters and ornaments, contemporary calf, FINE UNPRESSED COPY. £8 0 0

*William Jones, London, 1637*

\*\*\* This book is the chief authority for Monro's life. Hazlitt, Coll. II., 401. B.M.C. Eng. Bks., 1106. D.N.B., xiii., 634-635. Lowndes, 1585-1586.

175 **A Proclamation** FOR RESTRAINT OF DISORDERS in Souldiers, prested for His Majesties service. 2 sheets (slightly water stained). [1 Charles I. May 14. Whitehall.] £7 10 0

*Bonham Norton and John Bill, London, 1625*

\*\* Not in Steele, who quotes an issue dated the 15th May.

176 **A Proclamation** FOR THE MAINTAINING and increase of the mines of saltpeter, and the true making and working of saltpeter and gunpowder, and reforming of all abuses concerning the same. 4 sheets. [3 Charles I. July 23. Amphthill.] £5 10 0

*Bonham Norton and John Bill, London, 1627*

\*\* Steele, No. 1515.

177 **A Proclamation** PROHIBITING THE BUYING AND SELLING of any of his Majesties Armes or Munition, and to reforme the abuses committed at musters and traynings by borrowing of armes. 2 sheets. [3 Charles I. March 9. Whitehall.] £6 10 0

*Bonham Norton and John Bill, London, 1627*

\*\* Steele, No. 1541.

178 **A Proclamation** FOR ALL SOULDIERS to repaire to their companies [with special reference to those who do "wilfully continue, lurke and remaine in our cities of London, etc."]. 1 sheet. [3 Charles I. January 25. Whitehall.] £4 5 0

*Bonham Norton and John Bill, London, 1627*

\*\* Crawford, No. 139. Steele, No. 1529.



MILITARY—*continued*.

179 **A Proclamation** COMMANDING ALL INHABITANTS on the sea-coastes, or in any ports or sea-townes, to make their speedy repaire unto, and continue at the places of their habitations there, [instead of fleeing inland in a panic], during these times of danger [of invasion]. 1 sheet.  
[2 Charles I. July 10. Whitehall.] **£7 10 0**

*Bonham Norton and John Bill, London, 1626*

\*\* Crawford, No. 133. Steele, No. 1485.

180 **A Proclamation** FOR THE BETTER MAKING OF SALTPETER [as a constituent of gunpower] within this kingdome. 3 sheets. [2 Charles I. January 2. Whitehall.] **£5 10 0**

*Bonham Norton and John Bill, London, 1626*

\*\* Steele, No. 1499. There are two issues of this edition, the present (and earlier) dated December 2 (sometimes with the mistake corrected by pasting over a slip printed 'Januarie'—as in this case) and the other correctly dated January 2.

181 **A Proclamation** TO PREVENT THE PURLOYNING AND STEALING OF ARMES, powder, and other munition, and habilliments of Warre. 1 sheet. [1 Charles I. December 8. Whitehall.] **£6 0 0**

*Bonham Norton and John Bill, London, 1627*

\*\* Crawford, No. 138. Steele, No. 1526.

182 **At Whitehall, THE ELEVENTH OF MARCH, 1628.** [An order for an audit of Army Accounts of money received and paid out during the war just ended.] 1 sheet. Roman letter, without arms. **£2 0 0**

*Bonham Norton and John Bill, London, 1628*

183 **A Proclamation** COMMANDING CAPTAINES and Commanders of Souldiers at attend their charge. 1 sheet. [1 Charles I. September 4. Tichfield.] **£9 10 0**

*I. L. and W. T. for Bonham Norton and John Bill, Oxford, 1625*

\*\* Without Royal Arms. Printed in Roman letter. Steele, No. 1451. Madan, No. 104, No. 540.

184 **A Proclamation** THAT ALL CAPTAINES, LIEUTENANTS, AND OTHER OFFICERS shall repayre to their companies, and that all souldiers shall repayre to their colours. 2 sheets. [3 Charles I. November 10. Whitehall.] **£3 10 0**

*Bonham Norton and John Bill, London, 1627*

\*\* Steele, No. 1525.

MILITARY—*continued.*

185 **Whitehorne** (Peter) CERTAINE WAYES FOR THE ORDERING OF SOULDIOURS in Battelray, and setting of Battayles, after diuers fashions, with the maner of marching: and also Fugures (*sic*) of certayn new Plattes for Foortification of Townes: and more ouer, how to make Saltpeter, Gunpouder, and diuers sortas of Fireworks or Wilde Fyre, with other thinges appertayning to the Warres. Sm. 4to, **black letter**, PLANS OF FORTIFICATIONS (some slightly cut into), large initial letters, polished sprinkled calf gilt, by Pratt. £10 10 0

*W. Williams for John Wight, London, 1571*

\*\* The manner howe to make trombes or trunckes of fire, as well to assaulte a to defende a breache, or gate, and to sette a fire a Towne or Campe, or any thinges elles: Howe to make bottells or pottes of fireworke to throw into shippes, or among menne that are in battellraye. Balles of Mettell to throw among men in battellraye or otherwise, whiche breaking, shal doo wonderful hurte: The manner how to prepare pottes and balles of fire worke to throwe with hande: How to make balles of wilde fire, to shoote in ordinaunce, or to throwe with handes: To trimme Targettes with fireworke to assaulte, or to defende a breache: Howe to make a mixture in stone that shall kendel fire with water or spittell: Howe to make Lutum Sapientia (*sic*): Howe to make certaine fireworke, to tye at the poinctes of Pikes or Horse menstaues: Howe to make a girdell for Souldiours or Fisshers, whereby they may goo in the water and passe ouer a riuer withoute eyther bridge or boote: Howe to write, and cause the same that is written to bee redde a farre of, withoute sending anye message.

186 **MINING.** [PLATTES (Gabriel)] A DISCOVERY OF SUBTERRANEALL TREASURE, viz.: of all manner of mines and mineralls from the gold to the coale; with plaine direction and rules for the finding of them in all kingdomes and countries. And also the art of melting, refining, and assaying of them is plainly declared, so that every ordinary man, that is indifferently capacious, may with small charge presently try the value of such oares as shall be found either by rule or by accident. Whereunto is added a reall experiment whereby every ignorant man may presently try whether any peece of gold that shal come to his hands be true or counterfeit, without defacing or altering the forme thereof, and more certainly than any goldsmith or refiner could formerly discern. Also a perfect way to try what colour any berry, leafe, flower, stalke, root, fruit, seed, barke, or wood will give: with a perfect way to make colours that they shall not stayne nor fade like ordinary colours. Very necessary for everyone to know, whether he be travailer by land or sea, or in what country, dominion, or plantation soever he shall inhabite. Sm. 4to, red morocco roxburghe, gilt. £18 10 0

*I. Okes for Jasper Emery, London, 1639*

\*\* Lowndes, 1880: "Title, dedication, etc., four leaves": this copy has five leaves; . . . "In the discovery Plattes gives an account of his making pure gold. This work is reprinted in A collection of valuable treatises upon metals, mines and minerals. London, 1738. 12mo. London, 1740. 12mo." Towneley, I., 735; Gordonstoun, 1820; Allibone, p. 1607, No. 3; Watts, p. 761; Ferguson, Bib. Chem., II., 207: not in the library; Secrets, I., 17: "In English two technical works were published that had some reputation. Gabriel Plattes's Discovery. . . This, as its name indicates, is concerned chiefly with mining and metallurgy, but there is a section at the end devoted to the colours which can be extracted from vegetables, and the way of dyeing in fast colours"; Hazlitt, II., 479; D.N.B., xv., 1296: This book is *A discovery of infinite treasure* under another title; not in Bolton; Bib. of Chem.; not in Agassiz; not in Zeitlinger, Bib. Chem. Math.; B.M.C., 1240; not in Sayle.



187 **MOREAU** (J. M., *le jeune*) **LES GRACES**. [With a dissertation by the Abbé Massieur, a discourse by P. André. Edited by De Querlin.] 8vo, plates by J. B. Simonet, Massard and De Longueil, after F. Boucher and J. M. Moreau, *le jeune*, slightly stained, contemporary French calf, m.e. **£3 15 0**  
*Laurent Prault, Paris, 1769*

\*\* Barbier 7050, Mahérault, Moreau *le jeune*, 233.

188 **MORALS**. **SEGLA** (Guillaume de) **HISTOIRE TRAGIQUE**, et arrests de la cours de parlement de Tholose, contre Pierre Arrinas Burdeus, religieux Augustin, maître François Gairaud, conseiller au seneschal de Tholose, damoiselle Violante de Bats du Chateau, et autres [for murder and adultery]. Avec cent trente une annotations sur ce sujet. 12mo, boards, calf back. **£1 12 6**  
*Nicolas La Caille, Paris, 1613*

\*\* Not in Le Long, Hist. de France, B.N.C., Hist. de Fr. (which quotes other editions), or B.M.C.

189 **MORALS**. [THOMAS (Arthus)] **DESCRIPTION DE L'ISLE DES HERMAPHRODITES**, nouvellement découverts, contenant les mœurs, les coûtumes et les ordonnances des habitans de cette isle [etc.] 12mo, frontispiece, modern citron morocco, gilt, g. over m.e. **£3 5 0**

"*A Cologne, chez les héritiers de Herman Demen,*" [Brussels] 1724

\*\* Gay, I., 866 : Relates to the immorality of the Court of Henry III. of France.

190 **MORAVIANS**. **ZINZENDORF** (Count) Queries humbly proposed to Count Z. [concerning the Moravians]. Sm. 8vo, wrapper. **12/6**  
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*Jean Bogard: Douai, 1588*

\*\* Lowndes, 2494 : "The most curious and valuable of Stapleton's works." The section relating to Sir Thomas More occupies 375 pages.

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\*\* B.N., xxx. 358. Relates to the secession of Henry VIII. from the Church of Rome, and discusses the execution of Bishop Fisher and Sir Thomas More at length.

193 **MUSIC**. **BUTLER** (Charles) **THE PRINCIPLES OF MUSIK**, in Singing and Setting: with the two-fold Use thereof, (Ecclesiastical and Civil.) Sm. 4to, **original edition**, musical notes throughout, printed in the phonetic types invented by the author, vellum, Miller monogram in gold on sides, g.e. by RIVIERE, *fine copy*, from Britwell Court Library. **£18 10 0**

*John Haviland, London, 1636*

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The only other two copies we can trace of this extraordinarily rare book are the Britwell Court and British Museum copies. The following curious advertisement appears on last leaf: "There is sold at Mr. Playford's shop in the Temple near the Church the true and right Sympathetical Powder; being a Parcel which was made by Sir Kenelm Digby's own Directions and Seal'd up in Papers with his Seal, having ever since his death been choicely preserved in a Strong Box, and is now exposed to Sale, with Directions for the Use of it. A whole Paper is 3s. And half Paper is 1s. 6d."

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\*\* Not in Knuttel or B.M.

197 **NAVY.** [HANWAY (J.)] An account of the Marine Society. 8vo, frontispiece and folding plates. Additional list of subscribers at end and MS. list of subscribers (begun at the Guildhall in York) inserted. Original boards and printed emblatic back-strip. **£1 15 0**

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Bonham Norton and John Bill, London, 1627

\*\* Crawford, No. 141. Steele, No. 1539.

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Christopher Barker, London, 1585

\*\* COLLATION: A—D<sup>4</sup> (A1 and D4, blank). Lacks D4.

The Dutch were in the middle of their great struggle with Spain. At D1a we have an addendum: *An addition to the declaration, touching the slaunders published of her Majestie*, contained in an Italian pamphlet entitled *Nuovo Aviso*.

On the flyleaf is the following inscription: "Die 26<sup>o</sup>. Octob. A<sup>o</sup>. Rni. Eliz. xxvii.<sup>o</sup>. empt. p. 3 den. Ap<sup>d</sup>. London<sup>n</sup>"; i.e., bought on Oct. 26, 1585, price 3d., in London.

201 **OCCULT.** [LE LOYER (Pierre)] A TREATISE OF SPECTERS: or straunge sights, visions, and apparitions, appearing sensibly unto men. Wherein is delivered the nature of spirites, angels and divels; their power and properties: as also of witches, sorcerers, enchanters, and such like. With a table of the contents of the severall chapters annexed in the end of the booke. Newly done out of French into English [with a dedication by Zachary Jones]. Sm. 4to, a few small holes, calf, with monogram of Edward Cheney in gold on sides, with errata leaf. £18 10 0

Val. S. [Valentine Sims] for Matthews Lownes, London, 1605

\*\* B.M. 942, Sayle 2860, Watt 619s. Not in Caillet or Hazlitt. The issue with the preface unsigned. PROVENANCE: Edward Cheney (monogram and bookplate).

202 **OCCULT. ROSICRUCIANS.** MAIER (Michael) ATALANTA FUGIENS: hoc est. emblemata nova de secretis natura, chymica, accommodata partim oculis et intellectui, figuris cupro incisis, adjectisque sententiis, epigrammatis et notis, partim auribus et recreationi animi plus minus 50 fugis musicalibus trium vocum, quarum duae ad unam simplicem melodiam distichis canendis peraptam, correspondeant, non absque singulari jucunditate videnda, legenda, meditanda, dijudicanda, canenda et audienda. Sm. 4to, **first edition**, emblematical copperplate border round title, 50 emblematical engravings, each accompanied by a short piece of music, some leaves slightly stained or repaired, boards, parchment back. £16 0 0

Hieronymus Gallerus for Jean Theodore de Bry, Oppenheim, 1618

\*\* Kopp. II. 368. Watt 635f. Brunet III. 1313: "Cet ouvrage est le plus curieux et le plus rare de la collection des oeuvres de Maier; il est aussi le seul de cet auteur qui soit encore un peu recherché." Caillet, *Bibliographie des Sciences Occultes*, 6988: "Figures de De Bry." Ferguson, *Bib. Chem.*, II., p. 63: Ferguson mentions a portrait which does not occur in this copy. Bolton, *Select Bib. of Chem.*, p. 1002: "The *Atalanta fugiens* was republished in 1687, but without the music, under the title of *Scrutinium Chymicum*." Gardner, *Bib. Rosicruciana*, 341: The unnumbered pages are at the end and not the beginning of this volume, as indicated by Mr. Gardner.

203 **OXFORD.** BURTON (John) HOPHNI ET PHINEES: sive impietas sacerdotum publicae impietatis causa. Concio habita in Templo B. Mariae pro gradu S.T.B. Jul. 19, 1729. [Heli: sive exemplum magistratus intempestiva lenitate peccantis. Concio habita in Templo B. Mariae coram artium baccalaureis determinantibus die Carnis-Privii Feb. 10, 1725]. 4to, wrapper. 5/- *Sheldonian Theatre, Oxford, 1729*

\*\*\* Watt 1753.

204 **P[EACHAM]** (H[enry]) THE WORTH OF A PENY, or, a caution to keep money. With the causes of the scarcity and misery of the want hereof in these hard and mercilesse times. As also, How to save it in our diet, apparell, recreations, etc. And also, what honest courses men in want may take to live. Sm. 4to, half polished calf, by ZAEHNSDORF, edges of leaves uncut, some blank margins repaired. £9 5 0 *London 1647*

\*\*\* Pp. 20-22 contain a list of the things which may be bought for one penny; on p. 29 there is a reference to SIR THOMAS MORE; pp. 30-32, "of Recreations," gives an account of the games and pastimes then popular.

205 **PEARLS.** ROLFINCIUS (G.) EPISTOLA AD UXOREM, cum ipsi offerret suam de margaritis dissertationem [accompanied by the dissertation]. Sm. 4to, wrapper. £1 0 0 *1660*

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\*\*\* Not in Roberts: Curlliana (Notes & Queries, 6S. xi. 381-2), Moule, or B.M. With leaf of contemporary manuscript at end.

207 **PICUS MIRANDULA** (Joannes) OPERA QUAE EXTANT OMNIA. 2 vol., folio, first few leaves slightly discoloured, old calf, repaired. £2 5 0 *Sebastianus Henricpetri, Basle [c. 1570]*

\*\*\* FIRST EDITION. (Brunet, iv., 636.)

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\*\* Hazlitt, II., 268; D.N.B., viii., 1319; Wood, II., 1115; Lowndes, 1001; Allibone, 788; Watt, 467z. "Harrington's main principle is that power depends upon the balance of property, and normally of landed property" (D.N.B.).

**211 POOR LAW.** A PROCLAMATION COMMANDING THE DUE EXECUTION of the lawes made for setting the poore on worke. 2 sheets. [5 Charles I. May 17. Greenwich.] **£4 10 0**

*Bonham Norton and John Bill, London 1629*

\*\* Steele, No. 1584.

**212 PRIVATEERS.** **FREDERICK VI., King of Denmark.** INSTRUCTIONS FOR PRIVATEERS. [Translated from the Danish by Fredk. Schneider.] Sm. 4to, limp roan. **£3 5 0**

*E. M. Cohen, Copenhagen, March 28, 1810*

\*\* Not in B.M., Bruun, Admiralty Lib. Cat., or Erslew: *Supplement til "Almindeligt Forfatter-Lexicon"* (which gives an article on Schneider).

**213 RAILWAYS.** MICHELMORE (G. W.) **THE PIONEER RAILROADS** of the Old and New Worlds. 4to, folding plate facsimiles, orange morocco roxburghe. **7/6** *Private Printed.* N.D.

\*\* Notes on a selection of books, prints, etc., from a library of 447 volumes, etc., on the history of railways.

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*Bonham Norton and John Bill, London, 1625*

\*\* Steele, No. 1465.

**215 ROMAN CATHOLICS.** A PROCLAMATION DECLARING his Majesties royall pleasure and command, for putting the lawes and statutes made against Jesuites, priests, and popish recusants, in due execution. 2 sheets. [4 Charles I. August 3. Southwick.] **£3 0 0**

*Bonham Norton and John Bill, London, 1628*

\*\* Steele, No. 1557.

**216 ROMAN CATHOLICS.** A PROCLAMATION FOR THE APPREHENSION OF RICHARD SMITH, a popish priest, stiled, and calling himselfe, the Bishop of Calcedon. 1 sheet. [4 Charles I. December 11. Whitehall.] **£3 5 0**

1628

\*\* Brit. Mus. Eng. Cat. 1420. Steele, No. 1566.

217 **ROMAN CATHOLICS.** [SANDYS (Sir Edwin, 1561-1629)]  
**EUROPAE SPECULUM.** Or, a View or Survey of the State of Religion  
 in the Western parts of the World. Wherein the Romane Religion, and  
 the pregnant policies of the Church of Rome to support the same, are notably  
 displayed: with some other memorable discoueries and memorations. Never  
 before till now published according to the Authours Original Copie. Small  
 4to, contemporary vellum. £4 10 0 *Hagæ Comititis [The Hague]* 1629

\*\* "In the preparation of this work Sandys was largely aided by Fra Paolo Sarpi, who subsequently translated it into Italian. The tone of the book is remarkably tolerant for the time. Sandys finds good points even in Roman Catholics."—D.N.B.

218 **RUSSIA.** SMITH (Sir Thomas, 1558 (?) -1625) **SIR THOMAS SMITH'S VOIAGE** and Entertainment in Rushia, with the tragicall ends of two Emperors and one Empresse, within one moneth during his being there: and the miraculous preseruacion of the now rainging Emperour, esteemed dead for 18 yeares. Sm. 4to (6½ by 4½ in.), **first edition**, ornament on title, some headlines cut into, blue levant morocco, 3-line fillet borders on sides, with small corner ornaments, gilt lines and small ornaments on back, gilt edges an inside of boards, g.e. by DE COVERLY, FINE CLEAN COPY. £40 0 0. . . . .  
*For Nathaniel Butter, London, 1625*

\*\* Collier, *Rarest Books in the English Language*, II. 355. D.N.B. XVIII. 536. Sir Thomas Smith's grandfather, Sir Andrew Judd, was one of the founders of the Muscovy Company, and he himself seems to have been interested in the Muscovy trade. The present volume is an account of his visit to Russia as James I.'s ambassador in 1604. He travelled by way of Archangel, Kholmogori and Vologhda to Jaroslay, where the emperor was. During his stay he obtained a grant of new privileges for the company. The book itself, however, appears to have been written, not by Sir Thomas, but by some literary hack in the employment of Nathaniel Butter, who was more interested in literary and dramatic doings at home than in high policy abroad; he constantly introduces topics quite foreign to the subject: he alludes to "the dead-living, life-giving Sydney, Prince of Poesie," and elsewhere to the "Arcadia," "or in the earth-deploring, sententious, high-rapt Tragedie with the noble Foulk Grevill," and "our Lawreat, worthy Benjamin [Jonson]," and the following passage is not without interest: "But as the Poeticall Furie in a Stage-action, compleat yet with horrid and wofull tragedies, a first, but no second to any Hamlet: and that now Reuenge, just Reuenge, was comming with his sword drawn against him. . . ." [etc.]. Apparently this is a reference to the earlier Hamlet, now unhappily lost, which seems to have been written to suit the tastes of Bottom the Weaver, with a part to "tear a cat in, to make all split." Lodge in his "Wit's Misery" also mentions it—"the ghost who cried so miserably at the Theatre, *Hamlet, revenge!*" It is recorded in Henslow's Diary that it was performed in 1594 and was then an old play.

219 **SATIRE.** EPITRE A M. L'ABBE L\*\*\*\*. C.D. S.E. D.L.A.  
 12mo, wrapper. 4/- *Avignon, 1759*

\*\* Not in B.M.



220 **SATIRE. THE GRACES:** A Poetical Epistle from a gentleman to his son [showing that *bon ton* carries a man farther than a knowledge of his profession]. 4to, **first edition**, wrapper. 7/6

*For the Author, London, 1774*

\* Not in B.M.

221 **SCHOEFFER PRINTING. GREGORIUS IX., Pope, d. 1241. DECRETALES.** Large folio, **Gothic letter**, 2 sizes [Facsimiles: Voulliéme: *Deutschen Drucker*, p. 108], printed in red and black, 2 columns (surrounded by commentary), 62 and 81 lines, 304 leaves, device in red at foot of last leaf (recto) [Facsimile: Voull. *D.D.*, p. 107], initials supplied in red and blue, a few contemporary manuscript notes, headlines, rubrics, etc., supplied in red and blue ink, without signatures, catchwords, or numerals, some edges uncut, modern wooden boards, contemporary calf back, blind stamped (intersecting diagonal four-line fillets, forming diamond-shaped compartments, with cinquefoils and small lozenge-shaped and circular ornaments), remains of clasps and catches. **£120 0 0**

*Peter Schöffer, Mainz, March 10, 1479*

\*\* Hain\* 8006; Burger: *Index*, p. 578; Voulliéme: *Berlin* 1538. Not in Proctor (i.e. not in the British Museum or Bodleian Libraries), or Pellechet (i.e. not in any of the French public libraries).

Peter Schöffer was originally a copyist and dealer in manuscripts in Paris. He married Fust's daughter Christine, and became a partner in the new firm, taking charge of the printing department, while Fust looked after the publishing and book-selling. Fust appears to have died in 1467, and thence forward Schöffer conducted the business alone. As regards the technical side of the business, the type founding and printing, Schöffer shews considerable skill, but he was hampered in the publishing department by an insufficient knowledge of literature. (Voulliéme, *Deutschen Drucker*, pp. 106-109).

This great compilation, known as the *Decretals* of Gregory IX., was originally published under the auspices of that Pope in 1234, and is considered a very important component of the body of Canon Law. (Biog. Univ., xviii., p. 402.)

Pope Gregory IX. (Cardinal Ugolino) was Bishop of Ostia, and a native of Anagni. He succeeded Honorius III. in 1227. Soon after his election he insisted on Frederick II. of Germany engaging in a crusade, and, on his delay, immediately excommunicated him. The whole of this Pontiff's rule was signalised by a struggle for supremacy between Frederick and the Ghibellines on the one side, and the Guelphs and the Pope on the other. (Thomas, *Biog. Dict.*, p. 1079.)

222 **SCOTLAND. UDALL (William) THE HISTORIE OF THE LIFE AND DEATH OF MARY STUART, QUEENE OF SCOTLAND.** 12mo, engraved portrait and engraved title by WILLIAM MARSHALL, red morocco, gold borders on sides, gold-tooled panelled back, inside borders, by MACKENZIE. **£7 0 0**

*John Haviland and are to be sold by William Sheares, London, 1630*

223 **SECRET SOCIETIES. FRIENDLY BROTHERS. THE FUNDAMENTAL LAWS, STATUTES AND CONSTITUTIONS** of the Ancient and Most Benevolent Order of the Friendly Brothers of Saint Patrick (with maxims and seven songs. 8vo, fourth edition, contemporary green morocco, gilt line on sides, enclosing ornamental border with corner ornaments, g.e., padded with blanks. £2 15 0

*Printed by Abraham Bradley: Dublin, 1808*

\*\* Not in Pollard. *Secret Societies of Ireland*.

224 **SHAKESPEARE** (William) **HAMLET**: Tragedia. Traducida é ilustrada con la vida del autor, y notas criticas, por Inarco Celenio, P.A. [Leandro Fernández de Moratin]. Sm. 4to, frontispiece, modern boards, uncut and unopened. £2 15 0

*Vilalpando, Madrid, 1798*

\* Eduardo Julia Martinez: *Shakespeare en España*, 1918, p. 120: THE FIRST EDITION of the first Spanish translation of Hamlet made directly from the English.

225 **SHAKESPEARE. A TRUE AND PERFECT RELATION** of the Whole Proceedings against the late most barbarous Traitors, Garnet a Jesuite, and his Confederats. Contayning sundry Speeches delivered by the Lords Commissioners at their Arraignments for the better satisfaction of those that were hearers, as occasion was offered: The Earle of Northampton's Speech having bene enlarged upon those grounds which are set downe. And lastly, all that passed at Garnet's Execution. Sm. 4to, polished calf roxburghe, one or two headlines shaved. £8 10 0

*Robert Barker: London, 1600*

\*\*\* This book is interesting as illustrating the following passage in Macbeth II. 3: "Faith, here's an equivocator that could swear in both scales against either scale, who committed treason enough for God's sake, yet could not equivocate to heaven. O come in, equivocator." Verity (Macbeth, p. ix.) says: "That the passage about the equivocator refers to the Jesuit Garnet in March, 1606, is a view which may be said to have established itself." Malone (Vol. II., p. 407, Ed. 1821) shews that equivocation was a prominent feature of the defence. Garnet's apology for the practice will be found at Sig. V4a (et seq.) of the present volume, and other references at Sig. J1a and M1a. The whole question of this trial and its value as evidence for dating the composition of Macbeth is discussed in Furness's edition, pp. 354-355.

227 **SLANG. FARMER** (John S.) **THE PUBLIC SCHOOL WORD-BOOK**. A contribution to an historical glossary of words, phrases, and turns of expression obsolete and in present use peculiar to our great public schools, together with some that have been, or are, modish at the universities. Sm. 4to, original grey boards, uncut and unopened. 8/-

*Privately issued for subscribers only, 1900*



228 **SPAIN.** CECIL (William, *Baron de Ros*) A RELATION OF THE LATE ENTERTAINMENT of the right honorable Lord Roos, his Majesties Embassador extraordinary to the King of Spain: his entrie into Madrid, his first audience at the Court there, etc. Sm. 4to, woodcut ornaments and initial letters, calf roxburghe. £11 10 0

*E[dward] Griffin for N[athaniel] Butter: London 1617*

\*\* Not in Sayle. *Catalogue of English books in the Cambridge University Library.*

229 **SPAIN.** A PROCLAMATION FOR RECALLING HIS MAJESTIES SUBJECTS from the seminaries beyond the seas, and putting the lawes against the Jesuites and pōpish priests in execution. 1 sheet. [1 Charles I. August 14. Woodstock.] £6 10 0

*I. L. and W. T. for Bonham Norton and John Bill: Oxford 1625*

\*\* Printed in Roman letter. Without the Royal Arms. This proclamation was issued in view of the probability of war. Steele, No. 1445. There are two issues: in this, the first line ends "humble," and in the other "the." Madan, p. 104, No. 539.

230 **SPAIN.** A PROCLAMATION FOR THE CALLING HOME of all such His Majesties Subjects as are now imployed either by sea, or land, in the services of the Emperour, the King of Spain, or the Archduches. 1 sheet. [1 Charles I. September 11. Tichfield.] £6 10 0

*I. L. and W. T. for Bonham Norton and John Bill: Oxford 1625*

\*\* Printed in Roman letter. Without the Royal Arms. Steele, No. 1452. Madan, p. 105, No. 545.

231 **SPAIN.** [PROCLAMATION ANNOUNCING PEACE WITH SPAIN]. 1 sheet. [6 Charles I. December 5. Westminster.] £1 10 0

*Robert Barker and the Assigns of [John Bill]: London [1630]*

\*\* A portion of the imprint is cut away. Steele, No. 1628.

232 **SPAIN.** [SCOTT (Thomas)] NEWS FROM PERNASSUS: the politicall touchstone, taken from Mount Pernassus: whereon the government of the greatest monarchies of the world are touched. [Ornament.] 4to (7 $\frac{1}{16}$  by 5 $\frac{1}{4}$  in.), first edition, 92 pp., 2 ll. (A—M4), printer's ornaments, half green morocco. £5 10 0

*Printed at Helicon [?Utrecht] 1622*

\*\* Relates chiefly to Spain. Brit. Mus. Eng. Cat., 1198. Hazlitt, II., 536. Sayle, No. 6935.

233 **SPIRITS (ALCOHOLIC)** AN ADDRESS TO AN EMINENT PERSON upon an important subject. 4to, wrapper. 12/6

*For M. Cooper: London 1751*

\*\* The "important subject" is the excessive consumption of spirits then in vogue. B.M.C. "A," xv. 22: The B.M. copy is cropped. Not in Simon.

## Edwards Binding with Bill and Interesting Letter.

234 **STRAWBERRY HILL PRESS.** LUCANUS (M. Annaeus) PHARSALIA. 4to (11½ by 9½ ins.), vignette on title-page by Grignon. In a vellum binding by Edwards, of Halifax. *The sides* are ornamented with blue and gold borders, enclosing a palm leaf border. Within this, *on the upper cover*, are the Arms of the original owner, Richard Bull, emblazoned in gold and colours, the design being after Bartolozzi, who used it on the ex-libris of Sir Fester Cunliffe, Bart. *On the lower cover*, within the borders mentioned above, is an oval classical scene. *The back* is decorated with classical emblems divided by blue and gold bands; at the foot is a view of Strawberry Hill. *The fore-edge painting*, which is of particular delicacy, representing the house and grounds of Strawberry Hill, and is supported by small scenes of Roman soldiers. *The end and fly-leaves* are of blue silk, and inside the upper cover is the Chippendale bookplate of Richard Bull. Gilt edges of leaves. **£265 0 0** *Strawberry Hill Press 1760*

\*\* This volume must be among the finest specimens of Edwards' work. It is made particularly interesting by the insertion of a long autograph letter, signed, from Edwards to Mr. Bull, and the binder's bill (which amounted to £4 4s.) for the book.

The letter (3 pp., 4to) is dated July 24, 1784, and commences: "We had the Honor to receive your Letter of the 18th ult. and acknowledge ourselves under the greatest Obligations, not only for your favourable Opinion of the binding of the Books, but also for the remarks you condescend to make, and w<sup>ch</sup> we hope to improve by."

"As to the drawing being properly fix'd, you need have no apprehension—when-ever the Back is soil'd, it may be clean'd with a wet Cloth, without any detriment if it touches not the Gilding—nothing whatever can hurt the Drawing which is not destructive to the vellum. . . . We are sorry the Charge of binding the 2 last Books sh'd have exceeded what you might apprehend—it is our Ambition to give Satisfaction in every Thing, and when the Price cannot be specify'd beforehand we aim at a proportionate charge. . . ." Signed "J. Edwards."

In telling his customer that a damp cloth will not hurt the drawings on the back and covers, Edwards does not explain why they are immune from damage. This suggests that his method of drawing under the vellum was, at the time, a secret.

Bull and Walpole were close friends, the former having been interested in Walpole's hobby, the Strawberry Hill Press. He collected a large number of books and other productions of the Press, but he evidently treasured this volume rather more highly than the rest, having commissioned Edwards to bind the book and decorate the back and fore-edge with views of Strawberry Hill.

SEE ILLUSTRATION (REDUCED) ON FOURTH PAGE OF COVER.

235 **STRAWBERRY HILL PRESS.** TEMPLE (Anna Chamber, Countess) POEMS. 4to, frontispiece, uncut, as issued. VERY FINE COPY. **£12 10 0** [*Horace Walpole*:] *Strawberry Hill 1764*

\*\* COLLATION AND DESCRIPTION: A—I<sup>2</sup>. A1a: POEMS / BY / ANNA CHAMBER / COUNTESS TEMPLE. / [Vignette] / STRAWBERRY-HILL: / PRINTED in the Year MDCCLXIV; A1b: blank; A2a: LONG had been lost enchanting Sappho's Lyre; A2b, l.7: JANUARY 26th, / 1764. / HORACE WALPOLE; B1a: [Vignette] / VERSES / written in 1756, on / Lady ELIZABETH KEPPEL / Putting her hood over her face, like a veil, in the / temple of Venus at Stowe; I1b, l.8: FINIS; I2a: VERSES / SENT TO / \* LADY CHARLES SPENCER / with a painted TAFFETY, occasioned by saying she was low in pocket and could / not buy a new gown; I2b: blank.

With a portrait of the author (dated 1798) apparently added.



236 [SWIFT (Jonathan)] VOYAGES DE GULLIVER. 2 vol., 12mo, 4 plates, a few slight stains, old calf, gilt backs, fine copy. £3 0 0  
*La Veuve Constelier chez Jacques Guerin Paris: 1727*

\*\* Brunet V., 603: "Traduits de l'anglois de Swift par l'abbé Desfontaines. . .  
Cette édition originale de la traduction de cet ingénieux roman." NOT IN HUBBARD.

237 THINKERS. LOCKE (John) A LETTER to the Right Reverend Edward Lord Bishop of Worcester, concerning some passages relating to Mr. Locke's Essay of Humane Understanding. Sm. 8vo, old calf. £1 10 0  
*H. Clark: London 1697*

238 THINKERS. LOCKE (J.) MR. LOCKE'S REPLY to the Right Reverend Lord Bishop of Worcester's Answer to his second letter [*in reference to the Essay of Humane Understanding*]. Sm. 8vo, old calf. £1 10 0  
*A. & J. Churchill: London 1699*

## TRADE.

239 [Digges (Dudley)] THE DEFENCE OF TRADE. In a letter to Sir Thomas Smith, Knight, governor of the East India Company, etc., from one of that societie. Sm. 4to, cut into at top, date and last line of imprint imperfectly printed, date inked in, slightly stained, red morocco, roxburghe, gilt. £12 0 0  
*William Stansby for John Barnes: London 1615*

\*\* Not in Lowndes, Watt, Allibone, or D.N.B.; the two latter, however, cite a pamphlet of the same date, entitled: "The defence of East India Trade." Hazlitt, II., 690: describes a copy lacking H2: "Postscript to the reader"; B.M.C., 479; Sayle, 3108; Wood, II., 635; Bodl. Lib. Cat., I., 709; McCulloch, 99: "This tract . . . contains some curious particulars."

240 A Proclamation TO DECLARE HIS MAJESTIES PLEASURE, that a former restraint enjoined to the citizens of London, for repairing to faires for a time, is now set at libertie. 1 sheet. [1 Charles I. December 30. Hampton Court.] £4 10 0  
*Bonham Norton & John Bill: London 1625*

\*\* Fairs had been forbidden on account of the plague: the restriction is here withdrawn. Crawford, No. 130. Steele, No. 1462.

241 A Proclamation PROHIBITING THE IMPORTATION of Allome, and the buying and spending thereof in any of His Majesties dominions [as being prejudicial to the manufacture of it in Yorkshire]. 3 sheets. [1 Charles I. April 13. Whitehall.] £8 10 0

*Bonham Norton & John Bill: London 1625*

\*\* Crawford, No. 124. Steele, No. 1417. There are two issues of this proclamation: in this the eighth line begins "able"; and in the other "allome."

242 A Proclamation FOR THE CONTINUING OF OUR FARTHING TOKENS of copper, and prohibiting the counterfeiting of them, and the use of all other. 2 sheets. [1 Charles I. May 30. Whitehall.] £4 10 0

*Bonham Norton & John Bill: London 1625*

\*\* Steele, No. 1432.

TRADE—*continued*.

243 **A Proclamation FOR MAKING CURRANT CERTAINE FRENCH COYNE.** 1 sheet, printed in Roman letter, without the Royal Arms. [1 Charles I. September 4. Tichfield.] **£9 10 0**

*I. L. and W. T. for Bonham Norton and John Bill: Oxford 1625*

\*\* Crawford, No. 129. "The dower of the Queen was paid in coin, which it was intended to have recoined at the mint," but owing to the plague having depleted the staff this could not immediately be done. Hence the above measure. Madan, p. 105, No. 541. Steele, No. 1448. There are two issues of this proclamation: this one, in which the first line ends "deare," and another ending "of."

244 **A Proclamation PROHIBITING THE TRANSPORTATION OF ANY CORNE, graine, victuals, ordinance, armes, or munition for warre, into the kingdome of France.** 2 sheets. [4 Charles I. October 15. Whitehall.] **£4 10 0**

*Bonham Norton and John Bill: London 1628*

\*\* Crawford, No. 143. Steele, No. 1561; there are two issues of this proclamation: this one, having the Royal Arms without the rose and thistle or the "C. R." (Steele's variety 13) and another, having the initials "C. R." (Steele's variety 23).

245 **A Proclamation FOR THE BETTER EXECUTION of the office of His Majesties exchanger, and reformation of sundry abuses and fraudes practised upon his Majesties coynes.** 5 leaves. [3 Charles I. May 25. Whitehall.] **£5 10 0**

*Bonham Norton & John Bill: London 1627*

\*\* Steele, No. 1512.

246 **A Proclamation REVIVING AND ENLARGING** a former proclamation made in the reigne of King James, prohibiting the bringing in of any commodities traded by the Eastland merchants into this kingdome, as well by subjects as strangers, not free of that company, with a publication of certaine statutes for the restraint of all his Majesties subjects, from shipping any commodities in strangers bottoms, either into, or out of this Kingdome. 2 sheets. [5 Charles I. March 7, Whitehall.] **£6 5 0**

*Robert Barker and John Bill: London 1629*

\*\* Steele, No. 1597.

247 **A Proclamation PROHIBITING THE EXPORTATION of corne and graine** [on account of bad weather and the prospect of an indifferent harvest]. 1 sheet. [5 Charles I. May 2. Greenwich.] **£5 10 0**

*Bonham Norton & John Bill: London 1629*

\*\* Crawford, No. 149. Steele, No. 1581.

248 **A Proclamation TOUCHING THE CURRENCIE of certaine French coyne.** 1 sheet. [2 Charles I. July 24. Whitehall.] **£4 10 0**

*Bonham Norton & John Bill: London 1626*

\*\* This proclamation revokes that of September 4, 1625, and declares that the French *cardecue* shall no longer be "legal tender." Steele, No. 1486.



TRADE—*continued*.

249 [Proclamation RELATING TO CURRENT COIN.] 1 sheet. [2 Charles I. September 4. Westminster. £4 5 0

*Bonham Norton & John Bill: London 1626*

\*\* Steele, No. 1491.

250 A Proclamation TO RESTRAINE THE UNLAWFULL TRANSPORTATION OF HIDES AND LEATHER. 2 leaves. [2 Charles I. December 14. Whitehall.] £7 5 0

*Bonham Norton & John Bill: London 1626*

\*\* One word at the foot of the first leaf obliterated. Steele, No. 1498.

251 A Proclamation CONCERNING THE MAKING OF STARCH, and avoiding the annoyances thereby. 2 sheets. [5 Charles I. June 30. Greenwich.] £10 15 0

*Bonham Norton & John Bill: London 1629*

\*\* Steele, No. 1586. There are two issues of this proclamation: this one with Steele's Arms 23 (with the "C." of "C. R." almost touching the lion's crown); the other with Steele's Arms 21 (with the "C." several millimetres away from the crown).

252 A Proclamation FOR THE PREVENTING OF THE EXPORTATION of woolles, woll-fels, yarne, fullers earth, and wood-ashes, and of hydes, both tand and raw, out of this kingdome. 3 sheets. [6 Charles I. April 17. Whitehall.] £8 10 0

*Robert Barker and John Bill: London 1630*

\*\* Steele, No. 1600.

253 A Proclamation PROHIBITING THE EXPORTATION of corne and graine. 2 sheets. [6 Charles I. June 13. Whitehall.] £4 5 0

*Robert Barker and the Assigns of John Bill: London 1630*

\*\* Steele, No. 1610.

254 A Proclamation TOUCHING THE IMPORTATION of French wines. 1 sheet. [5 Charles I. July 7. Nonesuch.] £12 10 0

*Bonham Norton & John Bill: London 1629*

\*\* Steele, No. 1588.

255 A Proclamation FOR PREVENTING THE DEARTH of corne and victuall. 5 sheets. [6 Charles I. September 28. Hampton.] £4 10 0

*Robert Barker and the Assigns of John Bill: London 1630*

\*\* Steele, No. 1624.

256 A Proclamation AGAINST THE FALSE DYING OF SILKE. 1 sheet. [6 Charles I. August 9. Farnham.] £14 5 0

*Robert Barker and the Assigns of John Bill: London 1630*

\*\* Steele, No. 1619.

257 **VENICE.** FOUGASSES (Thomas de) **THE GENERAL HISTORIE OF THE MAGNIFICENT STATE OF VENICE.** From the first foundation thereof untill this present. Englished by W. Shute. Folio, woodcut view of Venice on title, head and tail pieces and initials, contemporary calf, with **ARMS OF THE TOWNELEY FAMILY** and motto "Tenez le vray" and the date, 1603, stamped in silver on sides, the bookplate of Richard Towneley *æt.* 75, dated 1702, is pasted on the back of the title. **£17 0 0** *G. Eld & W. Stansby: London 1612*

\*\* The Towneley family to whom this book belonged lived at Towneley Hall, Burnley. A descendant, Charles Towneley, bequeathed a collection of statuary to the British Museum, and a member of the family is always numbered among the Trustees.

258 **WALES.** DODRIDGE (Sir John) **THE HISTORY OF THE ANCIENT AND MODERN ESTATE OF THE PRINCIPALITY OF WALES,** Dutchy of Cornwall, and Earldom of Chester. Collected out of the Records of the Tower of London, and diuers ancient Authors. Sm. 4to, some leaves discoloured, old calf. **£1 18 0**

*T. Harper, for G. Emondson and L. Alchorne 1630*

\*\*\* In this treatise Sir John, with a great deal of industry and exactness, calculates the ancient and present revenues of the Palatinate."—Nicolson.

259 **WEIGHTS AND MEASURES.** BREREWOOD (Edward) **DE PONDERIBUS ET PRETIIS VETERUM NUMMORUM,** eorumque cum recentioribus collatione, liber unus. [Edited by R. Brerewood.] Sm. 4to, architectural woodcut border on title-page (mounted), woodcut initial letters and ornaments, wrapper. **£2 0 0** *John Bill: London 1614*

\*\* B.M.C., p. 266. Chap. 21. De auri et argenti pretio. Chap. 23. De pretio et pondere aeris et aliorum metallorum. The chief value of this work is the information relative to values in the time of James I. which it affords.

260 **WINE.** COULANGES (N. de) **L'APOTHEOSE DE GREGOIRE,** poème héroi-tragi-comique, en deux chants; nouvelle édition, revue, augmentée et corrigée. 12mo, engraved title after Eisen, wrapper. **10/-**

*Pelée de Varennes: Sens, for Cailléau: Paris 1758*

\*\* Quérard, II., 308.

261 **WINE.** EBRIOSI. **DE GENERIBUS EBRIOSORUM** et ebrietate vitanda [In facetosam de ebrietate quaestionem litterariae sodalitatis Erphurdianae testimonia (Complimentary verses by Eobanus Hessus, Johannes Foemilius, Bartholomaeus Gotius, Euricius Cordus, Christophorus Mancinus and Berterus Damus) ]. Sm. 4to, **first edition**, woodcut on title, stained, title hinged, bound in a leaf from an early printed book over boards, edges uncut. **£18 10 0** *Hieronymus Holczel: Nuremberg 1516*

\*\* Graesse, II., 343; Panzer, VII., p. 457, No. 124. Not in Proctor or the British Museum, Simon (who cites a similar edition in folio) or Hayn-Gotendorf. With German passages. On B4a we have: "De adulterio duorum ebriosorum." Proctor gives the author as Johann Hartlieb.



262 **WITCHCRAFT.** COOPER (Thomas, *educated at Westminster, fl. 1626*) **THE MYSTERY OF WITCHCRAFT.** 12mo, **Issue B.**, each page bounded by rules, a few blank margins slightly wormed, errata scored through, and corrections made in text, lower margin of pp. 63/64 restored, p. 368 slightly soiled, pp. 113-14 slightly torn, old vellum. **£24 0 0**

*Nicholas Okes: London 1617*

\*\*\* Hazlitt: *Handbook*, p. 122, No. 4; Hazlitt: *Collections*, II., 141; D.N.B., IV., p. 1076, No. 5; Lowndes 520; Watt 2560. None of these authorities differentiate the issues. Not in CAILLET or SAYLE. **THIS ISSUE NOT IN THE BRITISH MUSEUM.**

Issue A (of which the British Museum possesses a copy) is distinguished by the fact that it does not bear the word *Finis* on the last page: this was probably added after some copies had been printed off.

We give below a detailed description of the book:—

**ISSUE A: COLLATION: A—BB<sup>s</sup>.**

**DESCRIPTION:** A1a: **THE / MYSTERY / OF / WITCH-CRAFT. / Discovering, / The Truth, Nature, Occasions, / Growth and Power therof. / [Rule] / TOGETHER / with the Detection and Punish- / ment of the same. / AS ALSO, / The seuerall Stratagems of Sathan, / ensnaring the poore Soule by this de- / sperate practize of annoying the bodie: / with the seuerall Vses thereof to the / Church of Christ. / [Rule] / Very necessary for the redeeming of these / Atheisticall and secure times. / [Rule] / By THOMAS COOPER. / [Rule] / LONDON, / Printed by Nicholas Okes. 1617.** Title bounded by double rules at sides, and single rules at top and bottom; A1b: (blank); A2a—A5b: **To the right worship- / full, the Maior and / Corporation of the Ancient / Citie of CHESTER; . . . . Your Worships euer / bounden, / THO. COOPER;** A6a—B7a: **THE / Particular Contents;** B7b: **Errata.** (15 lines); B8: (blank, except for rules on the recto); C1a—BB8b: (text, ending:) **And in / whom I rest. / Thy poore Remembrancer / at the Throne of Grace. / THO. COOPER.**

**ISSUE B:** As issue A except the last page which reads: **And in / whom I rest. / FINIS. / Thy poore Remembrancer. . . . .** **PROVENANCE:** Henry Latham, M.A. (Bookplate).

**CONTENTS:** Of the covenant which passeth betweene the Witch and Satan to this end: and here first proved that there is such a covenant: The divers kinds of the covenants are descried: What Satan binds himself to do for the Witch: Sixtly, is declared what ceremonies Sathan doth accompanie this covenant withall; Whereof the secret marke of the witch: Of kissing Satans backe parts: Of Carnall Society by Satan with witches: Scratching of the witch: Pictures of waxe: **SECONDLY IT IS DECLARED THAT STRANGE THINGS ARE DONE BY JUGLING, AND DECEIVING OF THE SENSES:** It is proved that this is plaine sorcerie, and that the sorcerers of Egypt, were but plaine Juglers: etc.

**THOMAS COOPER, B.D., Oxon., 1600:** vicar of Great Budworth, CHESHIRE, 1601-4; of Holy Trinity, COVENTRY, 1604-10; also published tracts against the Gunpowder Plot and Murder.

263 **WITCHCRAFT.** PERKINS (William) **A DISCOURSE OF THE DAMNED ART OF WITCHCRAFT.** 12mo, portrait inserted, worm-hole in a few leaves, contemporary limp vellum, gold line borders and ornaments on sides and back, some edges uncut. **£32 0 0**

*Cantrel Legge: [Cambridge] 1608*

\*\*\* **COLLATION:** ¶<sup>8</sup>, ¶¶<sup>4</sup>, A—Q<sup>s</sup> R<sup>1</sup>. **DESCRIPTION:** ¶1a: **A / DISCOVERSE / OF THE DAM- / NED ART OF WITCH- / CRAFT; SO FARRE FORTH / as it is reuealed in the Scriptures, and / manifest by true expe- / rience. / [Rule] / FRAMED AND DELIVERED / by M. WILLIAM PERKINS, in his ordi- / narie course of Preach- ing, and now published / by THO. PICKERING Batchelour of / Diuinitie, and Minister of Fin- / ching field in Essex. / [Rule]** wherevnto is adioyned / a two fold Table; one



WITCHCRAFT—PERKINS (W.)—*continued*.

of the order and Heades / of the Treatise; another of the texts of Scripture / explained, or vindicated from the cor- / rupt interpretation of the / Aduersarie. / [Rule] / [Ornament] / PRINTED BY CANTRELL LEGGE, / Printer to the Vniuersitie of Cambridge. / 1608. With a double rule border round title; ¶1b: blank; ¶2a—¶8b: TO THE RIGHT / HONOVABLE, SIR EDWARD / COOKE Knight, Lord Chiefe Justice of his / Maiesties Court of Common Pleas; / Grace and peace. . . . Finching- / field. Octob. 26, 1608. / Your L. in all Christian dutie / to be commanded, / THOMAS PICKERING; ¶¶1a—¶¶4b: [Ornament] / A Table of the / Contents; A1a—R1a: [Ornament] / A Discourse of Witch- / craft. . . . FINIS. / Faults escaped in the Printing. [7 lines]; R1b: [blank].

FIRST EDITION. (Watt 746y). Bowes 3175. NOT IN CAILLET. Lowndes only quotes the edition of 1610.

William Perkins (1558-1602), fellow of Christ's College, Cambridge, 1584-1592; M.A., 1584. "Perkins is oppressed with the spectacle of human error; he sees that men have the instinct to worship some god, and that, in hours of great danger or superhuman effort, they turn for help to some higher power. But the true God has placed a limit to the knowledge and power of men, and many ambitious mortals are blind to these restrictions and endeavour the goal of ordinance. When an author has taken this condemnatory view of men's struggle for knowledge and power, he could hardly refuse to believe that the devil was ready to help them. So he follows the example of King James, describing Satan's well-organised kingdom, and the illusory signs and wonders he works for those in his service. But, though he follows his predecessors by demanding the sentence of death against those convicted, he is one of the first to discountenance the old-fashioned tests by hot iron, water or scratching, and to urge the necessity of carefully sifting circumstantial evidence." (Cambridge History of English Literature, vii. pp. 372-373).

264 **WOODCUTS.** [BRANDENBURG (Hildebrand, *Carthusian monk*)]  
BOOKPLATE. (70 by 65 mm.). [Facsimile: Warnecke, p. 8], slightly  
shaved at one side and at foot. On mount. £24 0 0 [Germany. About 1480]

\*\* Warnecke: *Deutsche Bücherzeichen* No. 245; Schreiber 2038; Dodgson: *German and Flemish woodcuts*, vol. I., p. 135, No. A138.

This example agrees exactly with Mr. Campbell Dodgson's description, both as regards engraving and colouring.

Copies of this print occur with text on the back: these should be avoided as they are really woodcuts cut out books (not identified) and therefore cannot be regarded as bookplates. In the present example the back is plain.

All we know about Hildebrand Brandenburg seems to be derived from an inscription in a book which also bears a copy of the bookplate and now rests in the British Museum. The book, which once belonged to the Buxheim Monastery of the Carthusian Order, is entitled: *Prima pars Summae Anthonini*. The inscription may be translated: "This book belongs to the Carthusian Monastery at Buxheim, near Memmingen, and was presented by our Brother, Hildebrand Brandenburg, of Bibrach. . . . Pray for him and for the souls for whom he has desired masses."

265 **WOODCUTS.** MICHEL (Guillaume, *de Tours*, fl. 1516) LA  
FOREST DE CONSCIENCE, contenant la chasse des princes spirituelle.  
[Facsimile of title: Fairfax Murray. I. p. 523. Facsimile of device: Sil-  
vestre, No. 58] [Avecq l'ante nouvelle de salut] 12mo, second edition,



WOODCUTS—MICHEL (G.)—*continued*.

lettres bâtarde, numerous Gothic woodcuts [facsimiles of two: Fairfax Murray catalogue] and initial letters, cut into, a few leaves wormed, lacks last blank leaf, blue straight-grained morocco, g.e., crest on sides (Duke of Marlborough), by Farquher and Lindner, with ticket. £32 10 0

*Michel Le Noir: Paris, August 31, 1520*

\* \* Davies: *Fairfax Murray catalogue*, vol. I., No. 378; Graesse vol. IV., p. 517; Brunet vol. 3, col. 1074; Brunet, *Supp.*, vol. 1, col. 1028; Harris: *Excerpta Colombina*; No. 150; Viollet Le Duc: *Bibliothèque poétique*, No. 153; Panzer, vol. 8, p. 61, No. 1141.

## NOT IN THE BRITISH MUSEUM.

An almost exact reprint of the first edition of 1516. Viollet Le Duc's copy had been washed and repaired.

An allegorical composition, partly in verse and partly in prose, in which the symbolism is derived from the hunting field. The seven deadly sins are compared with various animals, as, the lion, mole, bear, "dragon," wolf, dog, ass, etc. The cardinal virtues are personified as huntsmen.

The "Ante nouvel de salut" is an eulogy of the Virgin Mary to commemorate a pilgrimage to the shrine of Notre Dame de Boulogne, near Paris.

Very little is known about the author of this volume.

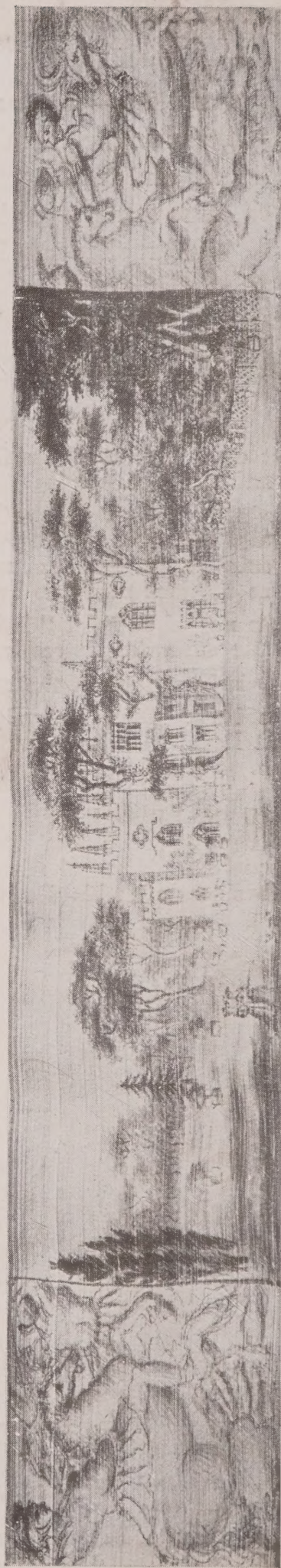
Michel Le Noir, bookseller and printer, started in business in 1489, and was buried at Saint Benoît, September 29, 1520: less than a month after the publication of this volume. He had three addresses, of which this volume naturally bears the last: "Rue Saint Jacques, à l'enseigne de la Rose Blanche Couronnée," which house he bought April 27, 1506. He married Jeanne Trepperel, who gave him two sons, Philippe, who was a printer, bookseller, and binder in Paris from 1520 to 1541, and Jean, who is probably identical with Jean Le Noir, the bookseller. Le Noir's wife took over his business after his death. (Renouard: *Imprimeurs Parisiens*, p. 233).







Reduced Facsimile of the Back of No. 234



Reduced Facsimile of the concealed Fore-edge Painting of No. 234